

S P R I N G / S U M M E R
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Stanford
University
Press

An aerial photograph of a densely populated city, likely Stanford, California, taken from a high vantage point. The scene is bathed in the warm, golden light of a sunset or sunrise, with long shadows and a hazy sky. The city's architecture is a mix of multi-story residential and commercial buildings, interspersed with green spaces and trees. The overall mood is serene and picturesque.

STANFORD UNIVERSITY PRESS **SPRING/SUMMER 2018**

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JAWS

The Story of a Hidden Epidemic

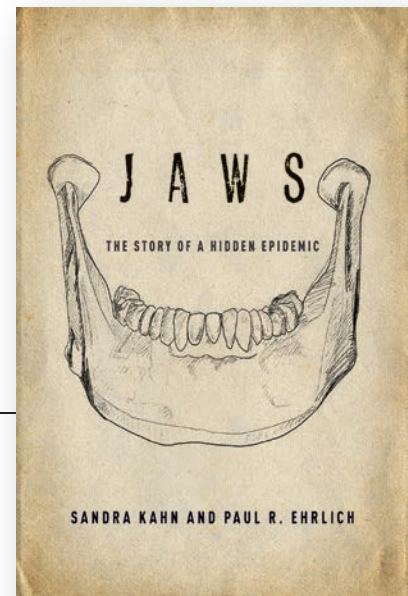
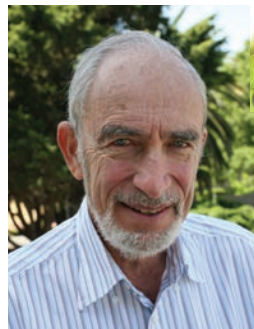
SANDRA KAHN AND PAUL R. EHRLICH

There's a silent epidemic in western civilization, and it is right under our noses. Our jaws are getting smaller and our teeth crooked and crowded, creating not only aesthetic challenges but also difficulties with breathing. Modern orthodontics has persuaded us that braces and oral devices can correct these problems. While teeth can certainly be straightened, what about the underlying causes of this rapid shift in oral evolution and the health risks posed by obstructed airways?

Sandra Kahn and Paul R. Ehrlich, a pioneering orthodontist and a world-renowned evolutionist, respectively, present the biological, dietary, and cultural changes that have driven us toward this major health challenge. They propose simple adjustments that can alleviate this developing crisis, as well as a major alternative to orthodontics that promises more significant long-term relief. *Jaws* will change your life. Every parent should read this book.

DR. SANDRA KAHN, D.D.S., M.S.D., is a graduate from the University of Mexico and the University of the Pacific. She has 25 years of clinical experience in orthodontics and is part of craniofacial anomalies teams at the University of California, San Francisco and Stanford University. She is an international lecturer, has published two books, *Let's Face It* and *GOPex – Good Oral Posture Exercises!* (2016), and has translated Dr. John Mew's *The Cause and Cure of Malocclusion* into Spanish. She is currently the only Diplomate of the American Board of Orthodontics that practices exclusively Biobloc Orthotropics.

PAUL R. EHRLICH has been a household name since the publication of his 1968 bestseller, *The Population Bomb*. He is Bing Professor of Population Studies Emeritus and President of the Center for Conservation Biology at Stanford University. Ehrlich is a recipient of the Crafoord Prize, the Blue Planet Prize, and numerous other international honors. He investigates a wide range of topics in population biology, ecology, evolution, human ecology and environmental science.



Presenting fascinating new research and a radical alternative to orthodontics, this book is a life-changing read.



MAY 224 pages, 56 halftones, 6 tables, 10 figures, 7.5 x 9.25
Cloth \$25.00 (£20.99) T 9781503604131
eBook 9781503606463
General Interest/Science

SHARIA COMPLIANT

A User's Guide to Hacking Islamic Law

RUMEE AHMED

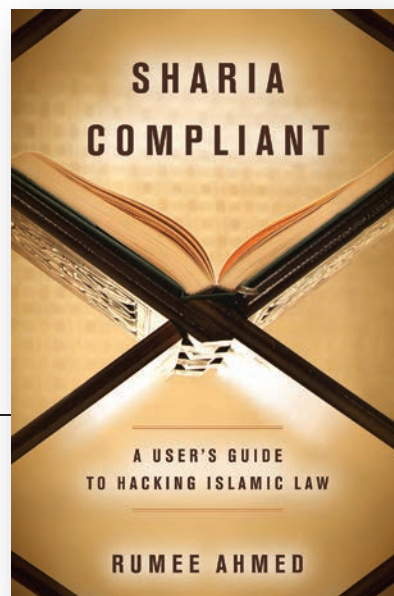
For over a thousand years, Muslim scholars worked to ensure that Islamic law was always fresh and vibrant, that it responded to the needs of an evolving Muslim community and served as a moral and spiritual compass. They did this by “hacking” Islamic law in accordance with changing times and contexts, diving into the interconnected Islamic legal tradition to recalibrate what was outdated, making some laws work better and more efficiently while leaving others undisturbed. These hacking skills made Islamic law both flexible and relevant so that it could meet the needs of a community with changing values while remaining true to its ancient roots. Today, the hacking process has stalled in the face of unprecedented structural challenges, and Islamic law has stagnated.

This book is designed to revitalize the hacking tradition by getting readers involved in the process. It walks them through the ins and outs of Islamic legal change, vividly describing how Muslim scholars have met new and evolving challenges on topics as diverse as abolition, democracy, finance, gender, human rights, sexuality, and more. And it provides step-by-step instructions for readers to hack laws for themselves, so that through their engagement and creativity, they can help Islamic law regain its intrinsic vitality and resume its role as a forward-looking source for good in the world.

RUMEE AHMED is Associate Professor of Islamic Law and Associate Dean of the Faculty of Arts at the University of British Columbia.



Photo: Talia Kleinplatz



A clarion call and a rich how-to guide for revitalizing stagnant Islamic law.

“Rume Ahmed honors a timeless faith, a Holy Book, a wise Prophet, and generations of enlightened acolytes who do not defend the faith as much as they uphold its very tenets.”

—AZZA KARAM,
UN Population Fund and
UN Inter-Agency Task Force on
Religion and Development

“Nothing is trickier than convincing believers that religious law evolves—and that they should try to shape its evolution. *Sharia Compliant* takes on this task with verve and optimism.”

—NOAH R. FELDMAN,
Harvard Law School, and author of
The Fall and Rise of the Islamic State

ENCOUNTERING TRADITIONS

MAY 232 pages, 1 figure, 6 x 9
Paper \$22.95 (£18.99) T 9781503605701
Cloth \$80.00 (£66.00) S 9780804794015
eBook 9781503605718
General Interest/Religion

HAMAS CONTAINED

The Rise and Pacification of Palestinian Resistance

TAREQ BACONI

Hamis rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people.

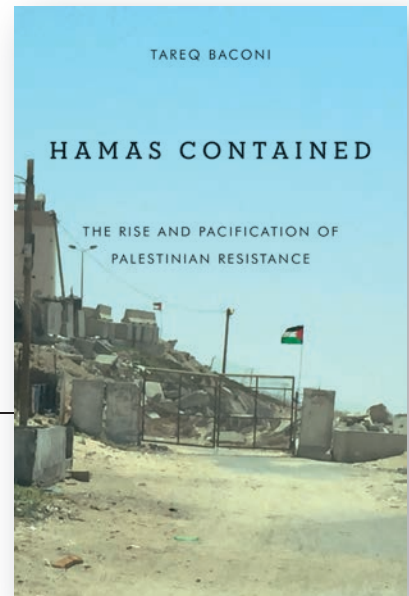
Hamis Contained offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the conventional understanding of Hamas and shows how the movement's ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy.

Hamis's reliance on armed struggle as a means of liberation has failed in the face of a relentless occupation designed to fragment the Palestinian people. As Baconi argues, under Israel's approach of managing rather than resolving the conflict, Hamas's demand for Palestinian sovereignty has effectively been neutralized by its containment in Gaza. This dynamic has perpetuated a deadlock characterized by its brutality—and one that has made permissible the collective punishment of millions of Palestinian civilians.

TAREQ BACONI is a Visiting Scholar at Columbia University's Middle East Institute and a Visiting Fellow at the European Council on Foreign Relations. He received his PhD from Kings College London. His writings have appeared in *The Nation*, *Foreign Affairs*, and *The Guardian*, and he has provided commentary on Middle East affairs to *National Public Radio*, *Democracy Now*, and *Al Jazeera*.



Photo: Helen Murray



"By far the best book on this vital topic."

—RASHID KHALIDI,
author of *Brokers of Deceit*

"Groundbreaking, rigorously
researched, and strikingly fair-minded,
Hamis Contained is essential reading."

—AVI SHLAIM,
author of *The Iron Wall*

STANFORD STUDIES IN MIDDLE
EASTERN AND ISLAMIC SOCIETIES
AND CULTURES

MAY 336 pages, 6 x 9
Cloth \$29.95 (£24.99) T 9780804797412
eBook 9781503605817

General Interest/Middle East Studies/
Politics

DANGEROUS LEADERS

How and Why Lawyers Must Be Taught to Lead

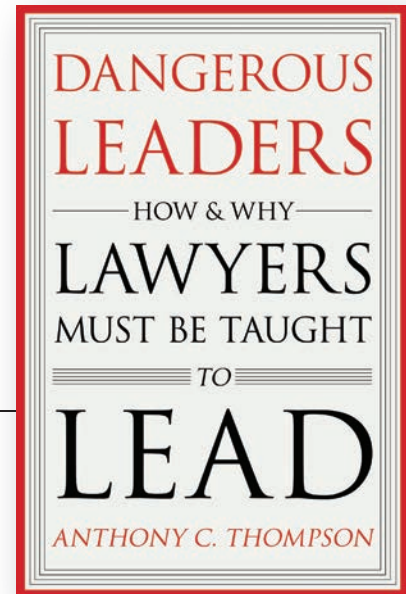
ANTHONY C. THOMPSON

Flint, Michigan's water crisis, the New Jersey "Bridgagate" scandal, Enron: all these incidents are examples of various forms of leadership failure. More specifically, each represents marked failures among leaders with legal training. Legal education ignores leadership, sending the next generation of legally-minded leaders into a dynamic world dangerously unprepared.

Dangerous Leaders exposes the risks and results of leaving lawyers unprepared to lead. It provides law schools, law students, and the legal profession with the leadership tools and models to build a better foundation of leadership acumen. Anthony C. Thompson draws from his fifteen years of experience in global executive education for Fortune 100 companies and his experience as a law professor to chart a path forward for better leadership instruction within the legal academy. Using vivid, real-life case studies, Thompson explores catastrophic political, business, and legal failures that have occurred precisely because of a lapse in leadership from those with legal training. He maintains that these practices are chronic leadership failures that could have been avoided.

Thompson proposes a fundamental rethinking of legal education, based upon intersectional leadership, to prepare lawyers to assume the types of roles that our increasingly fast-paced world requires. Intersectional leadership challenges lawyer leaders to see the world through a different lens and expects a form of inclusion and respect for other perspectives and experiences that will prove critical to maneuvering in a complex environment. *Dangerous Leaders* imparts invaluable tools and lessons to best equip current and future generations of legal leaders.

ANTHONY C. THOMPSON is Professor of Clinical Law at New York University Law School and the founding faculty director of the Center on Race, Inequality and the Law at NYU. He is the author of *Releasing Prisoners, Redeeming Communities* (2008).



Proposing a fundamental rethinking of legal education, this book champions the need to prepare lawyers for the leadership roles that society requires.

"Beautifully written and comprehensively researched, *Dangerous Leaders* provides readers with excellent case studies as effective teaching and learning tools. This original book should be required reading for lawyers, law students, and legal educators."

—ERWIN CHEMERINSKY,
Dean, University of California,
Berkeley School of Law

AUGUST 216 pages, 6 x 9
Cloth \$35.00 (£28.99) A 9780804799256
eBook 9781503606531
Law

HOW TO BE SORT OF HAPPY IN LAW SCHOOL

KATHRYNE M. YOUNG

Each year, over 40,000 new students enter America's law schools. Each new crop experiences startlingly high rates of depression, anxiety, fatigue, and dissatisfaction. Kathryne M. Young was one of those disgruntled law students. After finishing law school (and a PhD), she set out to learn more about the law school experience and how to improve it for future students. Young conducted one of the most ambitious studies of law students ever undertaken, charting the experiences of over 1000 law students from over 100 different law schools, along with hundreds of alumni, dropouts, law professors, and more.

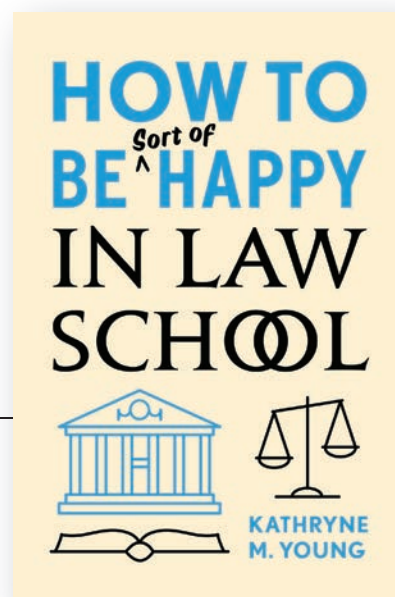
How to Be Sort of Happy in Law School is smart, compelling, and highly readable. Combining her own observations and experiences with the results of her study and the latest sociological research on law schools, Young offers a very different take from previous books about law school survival. Instead of assuming her readers should all aspire to law-review-and-big-firm notions of success, Young teaches students how to approach law school on their own terms: how to tune out the drumbeat of oppressive expectations and conventional wisdom to create a new breed of law school experience altogether.

Young provides readers with practical tools for finding focus, happiness, and a sense of purpose while facing the seemingly endless onslaught of problems law school presents daily. This book is an indispensable companion for today's law students, prospective law students, and anyone who cares about making law students' lives better. Bursting with warmth, realism, and a touch of firebrand wit, *How to Be Sort of Happy in Law School* equips law students with much-needed wisdom for thriving during those three crucial years.

KATHRYNE M. YOUNG is Assistant Professor of Sociology at the University of Massachusetts, Amherst, where she teaches courses on social psychology, criminal procedure, and sociology of law. Young holds a JD from Stanford Law School, a PhD from Stanford University, and an MFA from Oregon State University. She and her wife live in Northampton, MA.



Photo: L.C.



A practical, much-needed guide for law students on surviving—and thriving—during the intense law school years.

“Calm, wise, funny, compassionate, creative, enlightened . . . *law students*???. This eloquent and absorbing book puts such virtues within reach, even for the most harried lawyer-to-be. I’m using it as a guide to a sort-of-happier life, myself, and I’m not even a law student!”

—**RUTH OZEKI**,
bestselling author of
A Tale for the Time Being

AUGUST 280 pages, 4 tables, 6 x 9
Paper \$19.95 (£15.99) T 9780804799768
eBook 9781503605688
General Interest/Law/Education

THE MATTER OF PHOTOGRAPHY IN THE AMERICAS

NATALIA BRIZUELA
AND JODI ROBERTS

Latin American and Latino artists have used photography to engage with modern media landscapes and critique globalized economies since the 1960s. But rarely are these artists considered leaders in discussions about the theory and scholarship of photography or included in conversations about the radical transformations of photography in the digital era.

The Matter of Photography in the Americas presents the work of more than eighty artists working in Mexico, the Caribbean, Central America, South America, and Latino communities in the United States who all have played

key roles in transforming the medium and critiquing its uses. Artists like Alfredo Jaar, Oscar Muñoz, Ana Mendieta, and Teresa Margolles highlight photography's ability to move beyond the impulse simply to document the world at large. Instead, their work questions the relationship between representation and visibility.

With nearly 200 full-color images, this book brings together drawings, prints, installations, photocopies, and three-dimensional objects in an investigation and critique

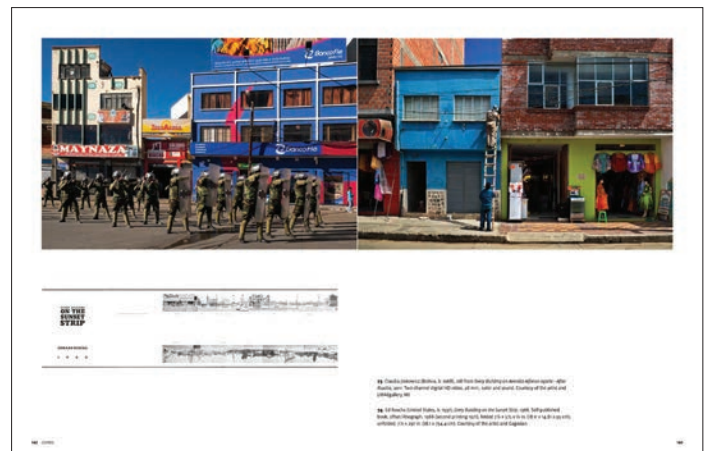


of the development and artistic function of photography. Essays on key works and artists shed new light on the ways photographs are made and consumed. Pressing at the boundaries of what defines culturally specific, photography-centric artwork, this book looks at how artists from across the Americas work with and through photography as a critical tool.

NATALIA BRIZUELA is Associate Professor of Spanish and Portuguese and of Film and Media at the University of California, Berkeley.

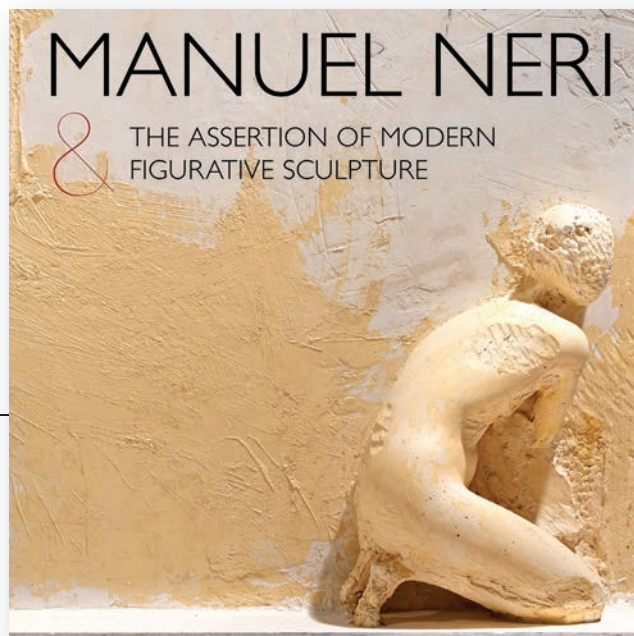
JODI ROBERTS is Curator of Modern and Contemporary Art at the Cantor Arts Center, Stanford University.

This book is published to accompany an exhibition at the Cantor Arts Center.



COPUBLISHED WITH THE
CANTOR ARTS CENTER
MARCH 232 pages, 212 illustrations,
8.5 x 11
Cloth \$40.00 (£33.00) T 9781503605428
General Interest/Art

MANUEL NERI AND THE ASSERTION OF MODERN FIGURATIVE SCULPTURE



Manuel Neri is widely recognized for his life-size figurative sculptures in plaster, bronze, and marble. His work echoed the commitment of earlier artists, such as Alberto Giacometti and Marino Marini, who used the figure as a vehicle to express Modernist ideals in the aftermath of World War II. *Manuel Neri and the Assertion of Modern Figurative Sculpture* traces the development of these sculptural ideas of the figurative motif and illuminates the enduring sculptural form and humanist ideas present in Neri's work.

Representing the breadth of the artist's oeuvre, this book offers insights into the development of



Neri's sculpture and a fresh perspective on his contributions to contemporary art. With approximately 400 color images, it captures Neri's engagement with Modernism, tradition, and humanity's struggle to understand itself. An introduction by Alexander Nemerov and essay by Bruce Nixon illustrate Neri's lifelong involvement with the most creative traditions to capture the modern age—in all its contradictions, vulnerabilities, and possibilities—in the enduring mirror of the human body.

This book is published to accompany an exhibition of Manuel Neri's work at the Anderson Collection at Stanford University. The Anderson Collection showcases one of the world's most outstanding private collections of twentieth-century American art.

COPUBLISHED WITH THE
ANDERSON COLLECTION
AT STANFORD UNIVERSITY

AVAILABLE 328 pages, 400 illustrations,
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Cloth \$50.00 (£41.00) T 9781503605480
General Interest/Art

NOW IN PAPERBACK

WITNESSES OF THE UNSEEN

Seven Years in Guantanamo

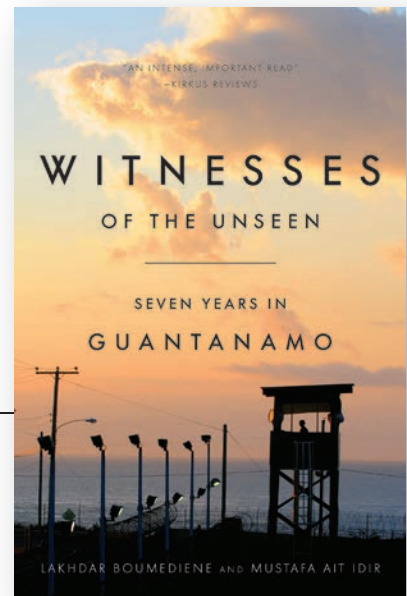
LAKHDAR BOUMEDIENE
AND MUSTAFA AIT IDIR

Lakhdar Boumediene and Mustafa Ait Idir were living quiet, peaceful lives in Bosnia when, in October 2001, they were arrested and accused of participating in a terrorist plot. After a three-month investigation uncovered no evidence, all charges were dropped and Bosnian courts ordered their freedom. However, under intense U.S. pressure, Bosnian officials turned them over to American soldiers. They were flown blindfolded and shackled to Guantanamo Bay, Cuba, where they were held in outdoor cages for weeks as the now-infamous military prison was built around them.

Guantanamo became their home for the next seven years. They endured torture, harassment, force-feedings, and beatings, never knowing if they would ever see their families again. They had no opportunity to argue their innocence until 2008, when the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention in federal court. Weeks later, the federal judge who heard their case, stunned by the absence of evidence against them, ordered their release. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa are finally free to share a story that every American ought to know.

LAKHDAR BOUMEDIENE was the lead plaintiff in the Supreme Court case *Boumediene v. Bush*. Prior to his seven-year internment in Guantanamo Bay, he was an aid worker for the Red Crescent Society in Bosnia. He now lives in France with his wife and children.

MUSTAFA AIT IDIR was a co-plaintiff in *Boumediene v. Bush*. Before his internment, he worked for Qatar Charities in Bosnia and was widely recognized as a talented athlete and coach. He has reunited with his wife and children and is now a computer science teacher at a secondary school in Sarajevo.



A searing memoir of the trauma and triumphs of two innocent men interned in America's most notorious prison.

"An intense, important read for anyone interested in the American government's misguided efforts at Guantánamo."

—KIRKUS REVIEWS

"A must-read for all people of conscience."

—SHAKEEL SYED,
Former Executive Director,
Islamic Shura Council



APRIL 288 pages, 6 x 9
Paper \$17.95 (£14.99) T 9781503606616
 Cloth \$24.00 (£19.99) T 9781503601154
 eBook 9781503602113
General Interest/Law

NISEI NAYSAYER

The Memoir of Militant Japanese American Journalist
Jimmie Omura

JAMES MATSUMOTO OMURA

EDITED BY ARTHUR A. HANSEN

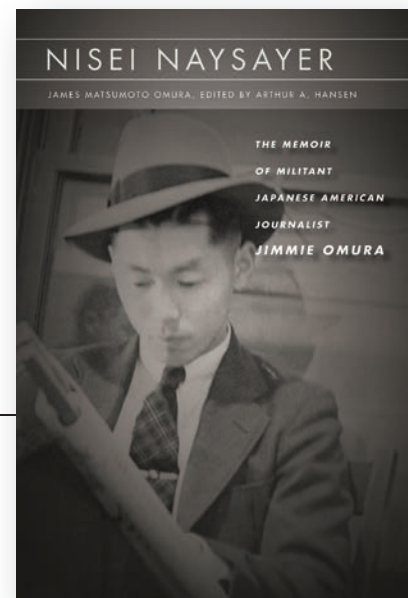
Among the fiercest opponents of the mass incarceration of Japanese Americans during World War II was journalist James “Jimmie” Matsumoto Omura. In his sharp-penned columns, Omura fearlessly called out leaders in the Nikkei (Japanese American) community for what he saw as their complicity with the U.S. government’s unjust and unconstitutional policies—particularly the federal decision to draft imprisoned Nisei (second-generation Japanese Americans) into the military without first restoring their lost citizenship rights. In 1944, Omura was pushed out of his editorship of the Japanese American newspaper *Rocky Shimpō*, indicted, arrested, jailed, and forced to stand trial for unlawful conspiracy to counsel, aid, and abet violations of the military draft. He was among the first Nikkei to seek governmental redress and reparations for wartime violations of civil liberties and human rights.

In this memoir, which he began writing towards the end of his life, Omura provides a vivid account of his early years: his boyhood on Bainbridge Island; summers spent working in the salmon canneries of Alaska; riding the rails in search of work during the Great Depression; honing his skills as a journalist in Los Angeles and San Francisco. By the time of the attack on Pearl Harbor, Omura had already developed a reputation as one of the Japanese American Citizens League’s most adamant critics, and when the JAACL leadership acquiesced to the mass incarceration of American-born Japanese, he refused to remain silent, at great personal and professional cost.

Edited and with an introduction by historian Arthur A. Hansen, and with contributions from Asian American activists and writers Frank Chin, Yosh Kuromiya, and Frank Abe, *Nisei Naysayer* provides an essential, firsthand account of Japanese American wartime resistance.

JAMES MATSUMOTO OMURA (1912–1994) was Editor of the English-language section of *Rocky Shimpō*, a Japanese-American newspaper based in Denver, Colorado.

ARTHUR A. HANSEN is Professor Emeritus of History and Asian American Studies at California State University, Fullerton.



**An essential, firsthand account
of Japanese American wartime
resistance.**

“An essential and eagerly-awaited account of Japanese America’s resistance in American-style concentration camps during World War II. Offering new insight into Omura’s controversial sedition trial, *Nisei Naysayer* reveals the depth of Omura’s commitment to constitutionalism and freedom of the press.”

—LANE RYO HIRABAYASHI,
University of California, Los Angeles

ASIAN AMERICA

JUNE 408 pages, 6 x 9

Paper \$29.95 (£24.99) A 9781503606111

Cloth \$90.00 (£74.00) S 9781503604957

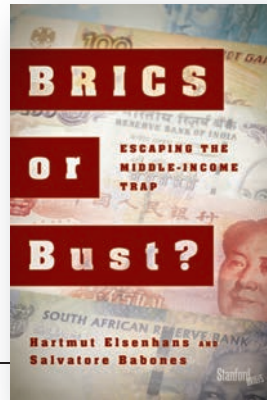
eBook 9781503606128

General Interest/American Studies

BRICS OR BUST?

Escaping the
Middle-Income Trap

HARTMUT ELSENHANS
AND SALVATORE
BABONES



Once among the fastest developing economies, growth has slowed or stalled in Brazil, Russia, India, China, and South Africa. What policies can governments enact to jump-start the rise of these middle-income countries? Hartmut Elsenhans and Salvatore Babones argue that economic catch-up requires investment in the productivity of *ordinary citizens*.

Diverging from the popular narrative of increased liberalization, this book argues specifically for direct government investment in human infrastructure; policies that increase wages and the bargaining power of labor; and the strategic use of exchange rates to encourage export-led growth. These measures raise up the majority and finance future productivity by driving broader consumption and fostering investment within national borders.

Though strategies like full employment, mass education, and progressive taxation are not especially controversial, none of the BRICS have truly embraced them. Examining barriers to implementation, Elsenhans and Babones find that the main obstacle to such reforms is an absence of political will, stemming from closely guarded elite privilege under the current laws. *BRICS or Bust?* is a short, incisive read that underscores the need for demand-driven growth and why it has yet to be achieved.

HARTMUT ELSENHANS is Professor Emeritus of International Relations at Leipzig University.

SALVATORE BABONES is Associate Professor of Sociology at the University of Sydney.

Stanford
BRIEFS

AVAILABLE 128 pages, 5 x 8

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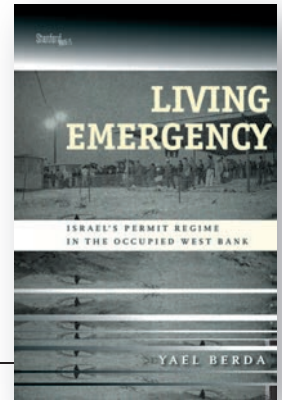
eBook 9781503604919

Economics/Politics

LIVING EMERGENCY

Israel's Permit Regime in
the Occupied West Bank

Yael Berda



In 1991, the Israeli government introduced emergency legislation canceling the general exit permit that allowed Palestinians to enter Israel. The directive, effective for one year, has been reissued annually ever since, turning the Occupied Territories into a closed military zone. Today, Israel's permit regime for Palestinians is one of the world's most extreme and complex apparatuses for population management. Yael Berda worked as a human rights lawyer in Jerusalem and represented more than two hundred Palestinian clients trying to obtain labor permits to enter Israel from the West Bank. With *Living Emergency*, she brings readers inside the permit regime, offering a first-hand account of how the Israeli secret service, government, and military civil administration control the Palestinian population.

Through interviews with Palestinian laborers and their families, conversations with Israeli clerks and officials, and research into the archives and correspondence of governmental organizations, Berda reconstructs the institutional framework of the labyrinthine permit regime, illuminating both its overarching principles and its administrative practices. In an age where terrorism, crime, and immigration are perceived as intertwined security threats, she reveals how the Israeli example informs global homeland security and border control practices, creating a living emergency for targeted populations worldwide.

Yael Berda is Assistant Professor of Sociology and Anthropology at Hebrew University and Academy Scholar for International and Area Studies at Harvard University.

Stanford
BRIEFS

AVAILABLE 152 pages, 3 figures, 5 x 8

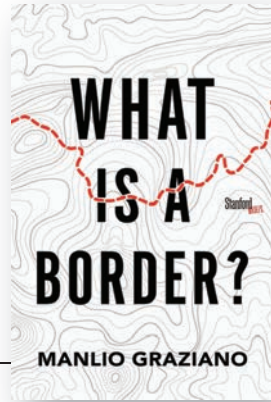
Paper \$12.99 (£10.99) S 9781503602823

eBook 9781503605299

Middle East Studies/Sociology

WHAT IS A BORDER?

MANLIO GRAZIANO

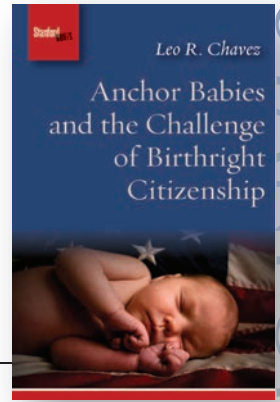


The fall of the Berlin Wall, symbol of the bipolar order that emerged after World War II, seemed to inaugurate an age of ever fewer borders. The liberalization and integration of markets, the creation of vast free-trade zones, the birth of a new political and monetary union in Europe—all seemed to point in that direction. Only thirty years later, the tendency appears to be quite the opposite. Talk of a wall with Mexico is only one sign among many that boundaries and borders are being revisited, expanding in number, and being reintroduced where they had virtually been abolished. Is this an out-of-step, deceptive last gasp of national sovereignty or the victory of the weight of history over the power of place? The fact that borders have made a comeback, warns Manlio Graziano, in his analysis of the dangerous fault lines that have opened in the contemporary world, does not mean that they will resolve any problems. His geopolitical history and analysis of the phenomenon draws our attention to the ground shifting under our feet in the present and allows us to speculate on what might happen in the future.

MANLIO GRAZIANO teaches geopolitics and geopolitics of religion at the American Graduate School in Paris, the Sorbonne, and the Geneva Institute of Geopolitical Studies. His books include *In Rome We Trust* (Stanford, 2017).

ANCHOR BABIES AND THE CHALLENGE OF BIRTHRIGHT CITIZENSHIP

LEO R. CHAVEZ



Birthright citizenship has a deep and contentious history in the United States, one often hard to square in a country that prides itself on being “a nation of immigrants.” Even as the question of citizenship for children of immigrants was seemingly settled by the Fourteenth Amendment, vitriolic debate has continued for well over a century, especially in relation to U.S. race relations. Most recently, a provocative and decidedly more offensive term than birthright citizenship has emerged: “anchor babies.”

With this book, Leo R. Chavez explores the question of birthright citizenship, and of citizenship in the United States writ broadly, as he counters the often hyperbolic claims surrounding these so-called anchor babies. Chavez considers how the term is used as a political dog whistle, how changes in the legal definition of citizenship have affected the children of immigrants over time, and, ultimately, how U.S.-born citizens still experience trauma if they live in families with undocumented immigrants. By examining this pejorative term in its political, historical, and social contexts, Chavez calls upon us to exorcise it from public discourse and work toward building a more inclusive nation.

LEO R. CHAVEZ is Professor of Anthropology at the University of California, Irvine. He is the author of *The Latino Threat: Constructing Immigrants, Citizens, and the Nation* (Stanford, 2008, 2013), among other books.



AVAILABLE 112 pages, 1 table, 5 x 8
 Paper \$12.99 (£10.99) S 9781503605398
 eBook 9781503606630

Politics/Sociology



AVAILABLE 120 pages, 4 figures, 5 x 8
 Paper \$12.99 (£10.99) S 9781503605091
 eBook 9781503605268

Anthropology/American Studies

LETTERS TO THE CONTRARY

A Curated History of the
UNESCO Human Rights Survey

EDITED AND INTRODUCED BY
MARK GOODALE

FOREWORD BY SAMUEL MOYN

Since its adoption in 1948, the Universal Declaration of Human Rights (UDHR) has served as the foundation for the protection of human rights around the world. Historians and human rights scholars have claimed that the UDHR was influenced by UNESCO's 1947-48 global survey of intellectuals, theologians, and cultural and political leaders, a survey that supposedly revealed a truly universal consensus on human rights. This book provides a curated history of the UNESCO human rights survey and demonstrates its relevance to contemporary debates over the origins, legitimacy, and universality of human rights.

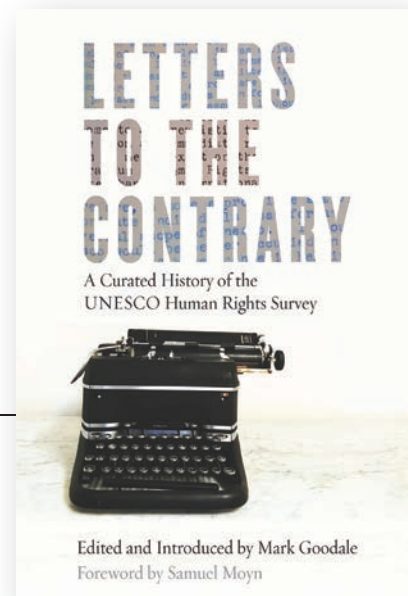
Based on meticulous archival research, *Letters to the Contrary* revises and enlarges the conventional understanding of UNESCO's human rights survey. Mark Goodale's extensive archival research uncovers a historical record filled with letters and responses that were omitted, polite refusals to respond, and outright rejections of the universal human rights ideal. This volume collects these neglected survey responses, including letters by T. S. Eliot, Mahatma Gandhi, W. H. Auden, and other important artists and thinkers.

In collecting, annotating, and analyzing these responses, Goodale reveals an alternative history that is deeply connected to the ongoing life of human rights in the twenty-first century. This history demonstrates that the UNESCO human rights survey was much less than supposed, but also much more. In many ways, the intellectual struggles, moral questions, and ideological doubts among the different participants who both organized and responded to the survey reveal a strikingly critical and contemporary orientation, raising similar questions at the center of current debates surrounding human rights scholarship and practice.

MARK GOODALE is Professor of Cultural and Social Anthropology at the University of Lausanne and Series Editor of Stanford Studies in Human Rights. The author or editor of 12 other volumes, his most recent book is *Anthropology and Law: A Critical Introduction* (2017).



Photo courtesy of the Venice Academy of Human Rights



A wide-ranging examination of the misunderstood process leading up to the Universal Declaration of Human Rights.

"This stellar book is novel in its focus on a largely overlooked episode in the history of UNESCO and rights and classic in the sense that rights and internationalism continue to be central to so many disciplines today. Unearthed letters from the likes of Eliot, Auden, Schoenberg, Carr, and Huxley form a veritable who's who of twentieth century political thought. Lively, eminently readable, and utterly stimulating."

—LYNN MESKELL,
Stanford University

STANFORD STUDIES IN
HUMAN RIGHTS

APRIL 392 pages, 7 x 10

Paper \$27.95 (£22.99) A 9781503605343

Cloth \$90.00 (£74.00) S 9780804799003

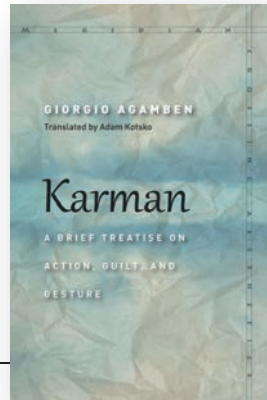
eBook 9781503605350

Anthropology/Law

KARMAN

A Brief Treatise on Action, Guilt, and Gesture

GIORGIO AGAMBEN
TRANSLATED BY
ADAM KOTSKO

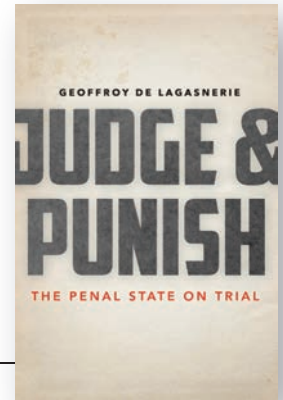


What does it mean to be responsible for our actions? In this brief and elegant study, Giorgio Agamben traces our most profound moral intuitions back to their roots in the sphere of law and punishment. Moral accountability, human free agency, and even the very concept of cause and effect all find their origin in the language of the trial, which Western philosophy and theology both transform into the paradigm for all of human life. In his search for a way out of this destructive paradigm, Agamben not only draws on minority opinions within the Western tradition but engages at length with Buddhist texts and concepts for the first time. In sum, *Karman* deepens and rearticulates some of Agamben's core insights while breaking significant new ground.

GIORGIO AGAMBEN is a contemporary Italian philosopher and political theorist whose works have been translated into numerous languages. His most recent title with Stanford University Press is *The Omnibus "Homo Sacer"* (2017).

JUDGE AND PUNISH

The Penal State on Trial
GEOFFROY
DE LAGASNERIE



What remains anti-democratic in our criminal justice systems, and where does it come from? Geoffroy de Lagasnerie spent years sitting in on trials, watching as individuals were judged and sentenced for armed robbery, assault, rape, and murder. His experience led to this original reflection on the penal state, power, and violence that identifies a paradox in the way justice is exercised in liberal democracies. In order to pronounce a judgment, a trial must construct an individualizing story of actors and their acts; but in order to punish, each act between individuals must be transformed into an aggression against society as a whole, against the state itself.

The law is often presented as the reign of reason over passion. Instead, it leads to trauma, dispossession, and violence. Only by overturning our inherited legal fictions can we envision forms of truer justice. Combining narratives of real trials with theoretical analysis, *Judge and Punish* shows that juridical institutions are not merely a response to crime. The state claims to guarantee our security, yet from our birth, we also belong to it. The criminal trial, a magnifying mirror, reveals our true condition as political subjects.

GEOFFROY DE LAGASNERIE is a Professor of Philosophy and Sociology at the École Nationale Supérieure d'Arts de Paris-Cergy and the author of *The Art of Revolt* (Stanford, 2017).

MERIDIAN: CROSSING AESTHETICS

APRIL 120 pages, 5.5 x 8.5

Paper \$17.95 (£14.99) A 9781503605824

Cloth \$50.00 (£41.00) S 9781503602144

eBook 9781503605831

Philosophy/Law

MAY 208 pages, 1 halftone, 5.5 x 8.5

Paper \$24.95 (£20.99) A 9781503605787

Cloth \$85.00 (£70.00) S 9781503601925

eBook 9781503605794

Philosophy/Sociology

ORGANIZATIONAL TRANSFORMATION

How to Achieve It,
One Person at a Time

BRUCE J. AVOLIO



It is estimated that approximately seventy percent of organizations fail in their attempts to implement transformative change. This book will help lessen that rate. Using real-world examples, Bruce J. Avolio maps four states of change that any organization must go through: identifying and recognizing, initiating, emerging and impending, and institutionalizing new ways of operating. Each state is described in detail, as are the leadership qualities necessary to solidify and transition from one to the next. These “in-between moments” are an often-overlooked key to organizational transformation. So too is the fact that organizational change happens one individual at a time. For transformation to take root, each person must shift his or her sense of self at work and the role that he or she plays in the transforming organization.

Intended as a road map, rather than a “how-to” manual with fixed procedures, *Organizational Transformation* will help leaders to locate their organization’s position on a continuum of progress and confidently navigate planned, whole-systems change, overcoming the challenges of growing from and adjusting to watershed moments.

BRUCE J. AVOLIO is Professor and Executive Director of the Center for Leadership and Strategic Thinking at the University of Washington’s Foster School of Business. He has published more than 150 articles and 11 books.



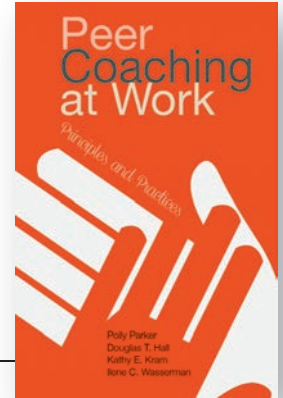
JUNE 216 pages, 10 figures, 6 x 9
Cloth \$35.00 (£28.99) A 9780804797931
eBook 9781503605848

Business/Organizational Studies

PEER COACHING AT WORK

Principles and Practices

**POLLY PARKER,
DOUGLAS T. HALL,
KATHY E. KRAM, AND
ILENE C. WASSERMAN**



When it comes to mentoring, peer coaching is an undervalued workhorse. It’s effective, inexpensive, widely applicable, and relatively easy to implement. Many coaches consider it to be the next wave in professional development. *Peer Coaching at Work* draws on research and practice to deliver a hands-on guide to this powerful relational learning technique.

The authors—all leaders in the field—present a rigorously tested three-part model for facilitating peer coaching relationships in one-on-one settings and larger groups. With lively case studies, they define peer coaching as a focused relationship between equals who supportively learn from, actively listen to, and judiciously question each other, which leads to breakthroughs that may otherwise lie dormant in one’s career. A fundamental guide for anyone with an interest in mentoring and transformational learning, this book is a must-have for the talent management bookshelf.

POLLY PARKER is Professor in Leadership and Director of Education at the University of Queensland.

DOUGLAS T. HALL is Morton H. and Charlotte Friedman Professor in Management and Professor of Organizational Behavior at Boston University’s Questrom School of Business.

KATHY E. KRAM is R.C. Shipley Professor in Management Emerita at Boston University’s Questrom School of Business and Principal of ICW Consulting Group.

ILENE C. WASSERMAN is Founder and President of ICW Consulting Group and Lead Executive Coach at The Wharton School.



MARCH 184 pages, 6 x 9
Cloth \$27.95 (£22.99) A 9780804797092
eBook 9781503605060

Business

MONEY WELL SPENT

A Strategic Plan for Smart Philanthropy,
Second Edition

PAUL BREST AND HAL HARVEY

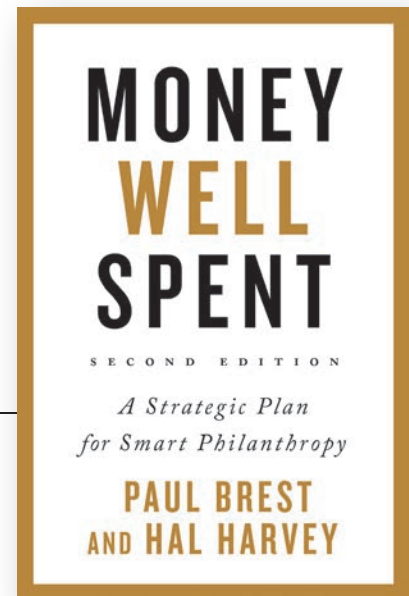
Philanthropy is a booming business, with hundreds of billions of dollars committed to the social sector each year. *Money Well Spent*, an award-winning guide on how to structure philanthropy so that it really makes a difference, offers a comprehensive and crucial resource for individual donors, foundations, non-profits, and scholars who focus on and teach others about this realm.

Behind every successful grant is a smart strategy. Paul Brest and Hal Harvey draw on the experiences of hundreds of foundations and non-profits to explain how to deliver on every dollar. They present the essential tools to help readers create and test effective plans for achieving demonstrable results. Brest and Harvey tackle thorny issues, such as how to choose among different forms of funding, how to measure progress, and when to abandon a project that isn't working.

The second edition accounts for a decade of progress: a rise in impact investing, the advent of pay-for-success programs, the maturation of impact evaluation, and the emergence of a new generation of mega-donors. Today, the notion of results-driven philanthropy is more important than ever. With this book, the social sector has the techniques it needs to deliver on that idea with impact.

PAUL BREST is Former Dean and Professor Emeritus at Stanford Law School, a Lecturer at the Stanford Graduate School of Business, Co-Director of the Stanford Center on Philanthropy and Civil Society, and Co-Director of the Stanford Law and Policy Lab. He was President of the William and Flora Hewlett Foundation from 2000–2012.

HAL HARVEY is the CEO of Energy Innovation, a San Francisco-based energy and environmental policy firm. Previously, he was founder and CEO of ClimateWorks Foundation, Environment Program Director at the William and Flora Hewlett Foundation, and founder and President of the Energy Foundation.



This award-winning resource is now completely updated with the most current strategies for the social sector to make the most impact.

PRaise FOR THE FIRST EDITION

“An invaluable resource that distills the essence of strategic philanthropy for those seeking to achieve a greater social impact.”

—**BILL GATES**, Co-Chair, Bill & Melinda Gates Foundation

“*Money Well Spent* provides the tools philanthropists need to create an effective strategy and achieve success.”

—**GEORGE SOROS**



AUGUST 312 pages, 6 x 9
Cloth \$29.95 (£24.99) A 9781503602618
eBook 9781503606036

Business

Photo: Drew Altizer
Photography

CAN BUSINESS SAVE THE EARTH?

Innovating our Way to Sustainability

MICHAEL LENOX AND AARON CHATTERJI

Increasingly, business leaders are tasked with developing new products, services, and business models that minimize environmental impact while driving economic growth. It's a tall order—and a call that is only getting louder.

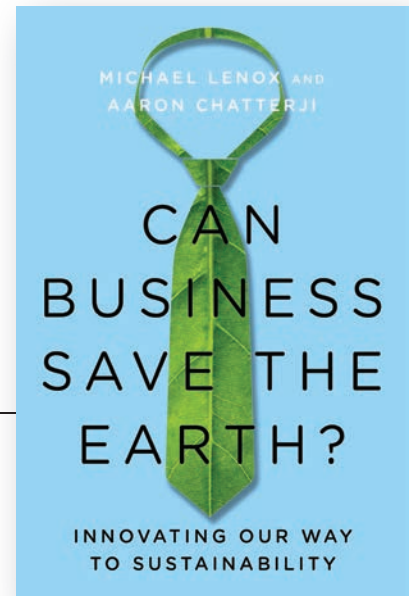
In *Can Business Save the Earth?*, Michael Lenox and Aaron Chatterji explain just how the private sector can help. Many believe that markets will inevitably demand sustainable practices and force them to emerge. But Lenox and Chatterji see it differently. Based on more than a decade of research and work with companies, they argue that a bright green future is only possible with dramatic innovation across *multiple sectors* at the same time.

To achieve this, a broader ecosystem of players—including inventors, executives, customers, investors, activists, and governments—all must play a role. The book outlines how and the extent to which each group can serve as a driver of green growth. Then, Lenox and Chatterji identify where economic incentives currently exist, or could exist with institutional change, and ultimately address the larger question of how far well-coordinated efforts can take us in addressing the current environmental crisis.



MICHAEL LENOX is Tayloe Murphy Professor of Business Administration and Senior Associate Dean and Chief Strategy Officer at the University of Virginia's Darden School of Business.

AARON CHATTERJI is Associate Professor of Business and Public Policy at Duke University's Fuqua School of Business.



Presenting a blueprint for how the ecosystem of private-sector players can work together to propel green innovation.

"The book synthesizes research on innovation and sustainability in a way that I've not seen."

—**GLEN W. S. DOWELL**,
Cornell University

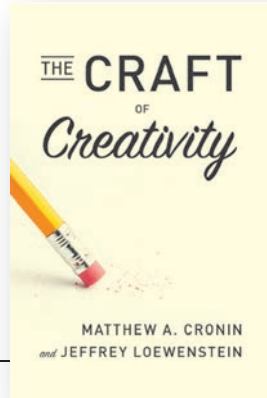


MAY 200 pages, 6 figures, 6 x 9
Cloth \$29.95 (£24.99) A 9780804790994
eBook 9781503606197

Business

THE CRAFT OF CREATIVITY

MATTHEW A. CRONIN AND JEFFREY LOEWENSTEIN



Creativity has long been thought of as a personal trait, a gift bestowed on some and unachievable by others. While we laud the products of creativity, the stories behind them are often abridged to the elusive “aha!” moment, the result of a momentary stroke of genius.

In *The Craft of Creativity* Matthew A. Cronin and Jeffrey Loewenstein present a new way to understand how we innovate. They emphasize the importance of the journey and reveal the limitations of focusing on outcomes. Drawing on a wide range of scholarship, their own research, and interviews with professionals and learners who employ creativity in the arts, engineering, business, and more, Cronin and Loewenstein argue that creativity is a cognitive process that hinges on changing one’s perspective. It’s a skill that anyone can hone, and one that benefits from thinking with others and over time. Breaking new ground in the discussion about how we innovate, this book provides strategies that everyone can use to be more creative.

MATTHEW A. CRONIN is Associate Professor of Management at George Mason University.

JEFFREY LOEWENSTEIN is Associate Professor of Business Administration at the University of Illinois at Urbana-Champaign.



APRIL 280 pages, 2 halftones, 6 tables, 10 figures, 6 x 9
 Paper \$29.95 (£24.99) A 9781503605077
 Cloth \$90.00 (£74.00) S 9780804787376
 eBook 9781503605510

Business

THE GREEN BUNDLE

Pairing the Market with the Planet

MAGALI A. DELMAS WITH DAVID COLGAN



The market for green products has expanded rapidly over the last decade, but most consumers need something more than eco-benefits to motivate their purchases. Magali A. Delmas and David Colgan argue that many green products now offer the total package—a “green bundle” that checks the environmental box, but also offers improved performance, health benefits, savings, and status. To help consumers cut through the noise and make their best decisions, we need new strategies. *The Green Bundle* offers some of the best and most effective communication techniques for pushing consumers in the right direction.

Framing product benefits to motivate behavior is the key. Combining insights from sustainable business and behavioral economics, Delmas and Colgan show managers how to lead buyers from information to action. If you are looking to win over the convenient consumer or understand how companies can create the next tipping point in green consumption, this is the research-based, practical guide for you.

MAGALI DELMAS is Professor of Management at the UCLA Institute of the Environment and Sustainability and UCLA Anderson School of Management. She is the Director of the UCLA Center for Corporate Environmental Performance.

DAVID COLGAN is Director of Communications at the UCLA Institute of the Environment and Sustainability.



JULY 304 pages, 6 x 9
 Paper \$29.95 (£24.99) A 9781503606418
 Cloth \$90.00 (£74.00) S 9781503600867
 eBook 9781503606425

Business

FOR THE WAR YET TO COME

Planning Beirut's Frontiers

HIBA BOU AKAR



Beirut is a city divided.

Following the Green Line of the civil war, dividing the Christian east and the Muslim west, today hundreds of such lines dissect the city. For the residents of Beirut, urban planning could hold promise: a new spatial order could bring a peaceful future. But with unclear state structures and outsourced public processes, urban planning has instead become a contest between religious-political organizations and profit-seeking developers. Neighborhoods reproduce poverty, displacement, and urban violence.

For the War Yet to Come examines urban planning in three neighborhoods of Beirut's southeastern peripheries, revealing how these areas have been developed into frontiers of a continuing sectarian order. Hiba Bou Akar argues these neighborhoods are arranged, not in the expectation of a bright future, but according to the logic of "the war yet to come": urban planning plays on fears and differences, rumors of war, and paramilitary strategies to organize everyday life. As she shows, war in times of peace is not fought with tanks, artillery, and rifles, but involves a more mundane territorial contest for land and apartment sales, zoning and planning regulations, and infrastructure projects.

HIBA BOU AKAR is Assistant Professor in the Graduate School of Architecture, Planning and Preservation at Columbia University. She has also worked as an architect and urban planner in Beirut.

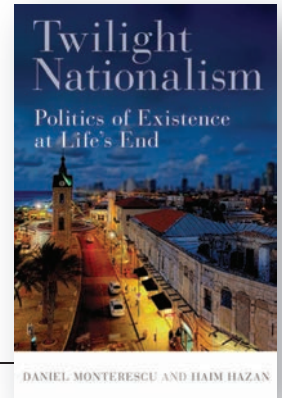
MAY 288 pages, 5 tables, 21 figures, 6 maps, 7 x 10
Paper \$27.95 (£22.99) A 9781503605602
Cloth \$90.00 (£74.00) S 9781503601918
eBook 9781503605619

Middle East Studies/Politics

TWILIGHT NATIONALISM

Politics of Existence
at Life's End

DANIEL MONTERESCU
AND HAIM HAZAN



The city of Jaffa presents a paradox: intimate neighbors who are political foes. The official Jewish national tale proceeds from exile to redemption and nation-building, while the Palestinians' is one of a golden age cut short, followed by dispossession and resistance. The experiences of Jaffa's Jewish and Arab residents, however, reveal lives and nationalist sentiments far more complex. *Twilight Nationalism* shares the stories of ten of the city's elders—women and men, rich and poor, Muslims, Jews, and Christians—to radically deconstruct these national myths and challenge common understandings of belonging and alienation.

Through the stories told at life's end, Daniel Monerescu and Haim Hazan illuminate how national affiliation ultimately gives way to existential circumstances. Similarities in lives prove to be shaped far more by socioeconomic class, age, and gender than national allegiance, and intersections between stories usher in a politics of existence in place of politics of identity. In offering the real stories individuals tell about themselves, this book reveals shared perspectives too long silenced and new understandings of local community previously lost in nationalist narratives.

DANIEL MONTERESCU is Associate Professor of Anthropology at the Central European University and author of *Jaffa Shared and Shattered: Contrived Coexistence in Israel/Palestine* (2015).

HAIM HAZAN is Professor of Anthropology at Tel Aviv University and Co-Director of the Minerva Center for the Interdisciplinary Study of the End of Life.

JUNE 264 pages, 8 halftones, 6 x 9
Paper \$25.95 (£20.99) A 9781503605633
Cloth \$85.00 (£70.00) S 9781503604322
eBook 9781503605640

Middle East Studies/Politics

TYRANNY COMES HOME

The Domestic Fate of U.S. Militarism

**CHRISTOPHER J. COYNE
AND ABIGAIL R. HALL**

Many Americans believe that foreign military intervention is central to protecting our domestic freedoms. But Christopher J. Coyne and Abigail R. Hall urge engaged citizens to think again. Overseas, our government takes actions in the name of defense that would not be permissible within national borders. Emboldened by the relative weakness of governance abroad, the U.S. government is able to experiment with a broader range of social controls. Under certain conditions, these policies, tactics, and technologies are then re-imported to America, changing the national landscape and increasing the extent to which we live in a police state.

Coyne and Hall examine this pattern—which they dub “the boomerang effect”—considering a variety of rich cases that include the rise of state surveillance, the militarization of domestic law enforcement, the expanding use of drones, and torture in U.S. prisons. Synthesizing research and applying an economic lens, they develop a generalizable theory to predict and explain a startling trend. *Tyranny Comes Home* unveils a new aspect of the symbiotic relationship between foreign interventions and domestic politics. It gives us alarming insight into incidents like the shooting in Ferguson, Missouri, and the Snowden case—which tell a common story about contemporary foreign policy and its impact on our civil liberties.

CHRISTOPHER J. COYNE is Associate Professor of Economics at George Mason University and Associate Director of the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics at the Mercatus Center. He is the author of *Doing Bad by Doing Good: Why Humanitarian Action Fails* (Stanford, 2013) and *After War: The Political Economy of Exporting Democracy* (Stanford, 2008).

ABIGAIL R. HALL is Assistant Professor of Economics at the University of Tampa.

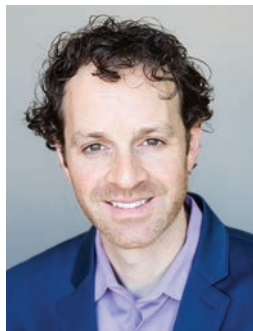


Photo: Lauren Thompson
Photography

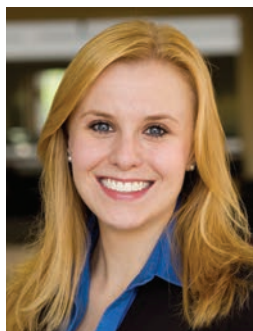


Photo: Mark Marenta



An incisive look at militarism's effect on home soil.

“Tyranny Comes Home is a brilliant and important book that transcends partisanship. The authors’ call for anti-militarism and patriotism built on a critical attitude towards the security state can help to rescue America’s democracy.”

—**JEFFREY D. SACHS**,
Center for Sustainable Development,
Columbia University

APRIL 264 pages, 3 tables, 6 x 9
Paper \$24.95 (£20.99) A 9781503605275
Cloth 85.00 (£70.00) S 9780804798471
eBook 9781503605282

Politics/Economics

K-POP LIVE

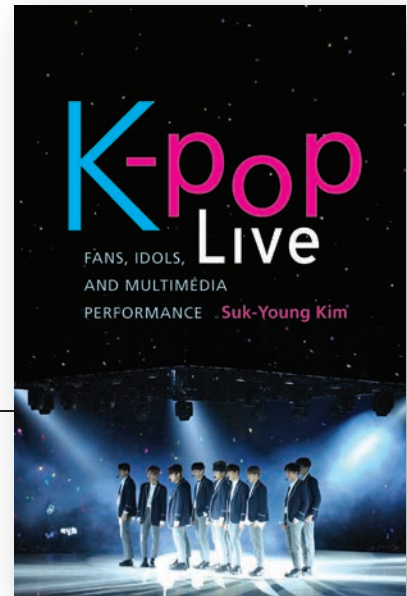
Fans, Idols, and Multimedia Performance

SUK-YOUNG KIM

1990s South Korea saw the transition from a military dictatorship to a civilian government, from a manufacturing economy to a postindustrial hub, and from a cloistered society to a more dynamic transnational juncture. These seismic shifts had a profound impact on the media industry and the rise of K-pop. In *K-pop Live*, Suk-Young Kim investigates the meteoric ascent of Korean popular music in relation to the rise of personal technology and social media, situating a feverish cross-media partnership within the Korean historical context and broader questions about what it means to be “live” and “alive.”

Based on in-depth interviews with K-pop industry personnel, media experts, critics, and fans, as well as archival research, *K-pop Live* explores how the industry has managed the tough sell of live music in a marketplace in which virtually everything is available online. Teasing out digital media’s courtship of “liveness” in the production and consumption of K-pop, Kim investigates the nuances of the affective mode in which human subjects interact with one another in the digital age. Observing performances online, in concert, and even through the use of holographic performers, Kim offers readers a step-by-step guide through the K-pop industry’s variegated efforts to diversify media platforms as a way of reaching a wider global network of music consumers. In an era when digital technology inserts itself into nearly all social relationships, Kim reveals how “what is live” becomes a question of how we exist as increasingly mediated subjects, fragmented and isolated by technological wonders while also longing for a sense of belonging and being alive through an interactive mode of exchange we often call “live.”

SUK-YOUNG KIM is Professor of Critical Studies and the Director of the Center for Performance Studies at the University of California, Los Angeles. She is also the author of the award-winning book *DMZ Crossing: Performing Emotional Citizenship Along the Korean Border* (2014). Her research and commentary have been featured on CNN and NPR.



An exciting exploration of the unique world of K-pop music and its relationship to multimedia, digital performance.

“A glittering glimpse into a pure realization of late capitalism, and perhaps into our collective future, *K-pop Live* uncovers why K-pop is the global cultural phenomenon.”

—CAROL VERNALLIS,
author of *Unruly Media: YouTube, Music Video, and the New Digital Cinema*

AUGUST 280 pages, 6 x 9
Paper \$29.95 (£24.99) A 9781503605992
Cloth \$90.00 (£74.00) S 9781503605039
eBook 9781503606005
Asian Studies/Media Studies

JAZZ AS CRITIQUE

Adorno and Black
Expression Revisited

FUMI OKIJI



Jazz as Critique, a sustained engagement with Theodor Adorno, argues that jazz models an alternative way of life. Adorno's writings on jazz are notoriously dismissive. Nonetheless, he has faith in the critical potential of some musical traditions. Music, Adorno suggests, can provide insight into the controlling, destructive nature of society while offering a glimpse of more empathetic and less violent ways for people to be together in the world. Taking Adorno down a path he did not go, this book argues that the distinctive history of blackness means that jazz cannot but call the integrity of society into question. In response to writing that tends to portray it as a mirror of American individualism and democracy, Fumi Okiji makes the case for jazz as a model of the "communal self." A mode of African American subjectivity that emerges in response to slavery and racism, the "communal self" lets us see the most pressing concerns of jazz as demands for a recognition of black humanity and alterity. Had Adorno been attuned to jazz as the product of lives spent in critical reflection, he, too, may have embraced it as a means to resist society's dominating forces.

FUMI OKIJI is a Fellow in Black Arts (Performance Studies) at Northwestern University.

JULY 184 pages, 6 x 9

Paper \$22.95 (£18.99) A 9781503605855

Cloth \$70.00 (£58.00) S 9781503602021

eBook 9781503605862

Literary Studies/Philosophy

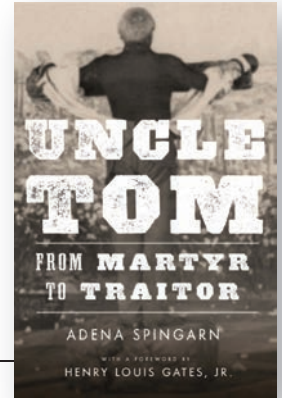
UNCLE TOM

From Martyr to Traitor

ADENA SPINGARN

FOREWORD BY

HENRY LOUIS GATES,
JR.



Uncle Tom charts the dramatic cultural transformation of perhaps the most controversial literary character in American history. From his origins as the heroic Christ-like protagonist of Harriet Beecher Stowe's anti-slavery novel (1852), the best-selling book of the nineteenth century after the Bible, Uncle Tom has become a widely recognized epithet for a black person deemed so subservient to whites that he betrays his race. Readers have long noted that Stowe's protagonist is not the shuffling supplicant and reviled traitor to the race that his name connotes today.

Adena Spingarn traces this evolution, sharing new archival material, offering the first comprehensive account of this figure in the American imagination, and demonstrating his centrality to American conversations about race and racial representation from 1852 to the present. We learn of the radical political potential of the novel's many theatrical spinoffs, its changing fortunes in the post-Civil War and Jim Crow eras, and how Tom was censored by black cultural figures of the Harlem Renaissance. Within the stubborn American racial binary of black and white, citizens have relied on this rhetorical figure to debate the boundaries of racial difference and the reality and legacy of slavery. Through *Uncle Tom*, black Americans have contested the viability of various strategies for racial progress and defined the most desirable and harmful images of black personhood in literature and popular culture.

ADENA SPINGARN is Lecturer in English at Stanford University.

JUNE 208 pages, 16 halftones, 6 x 9

Cloth \$40.00 (£33.00) A 9780804799157

eBook 9781503606098

Literary Studies

DIVINE CURRENCY

The Theological Power of Money in the West

DEVIN SINGH



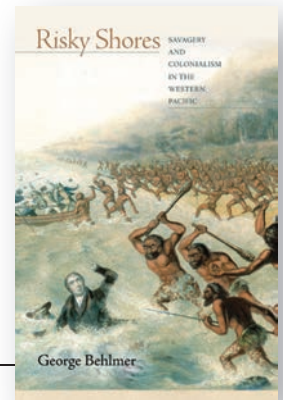
This book shows how early economic ideas structured Christian thought and society, giving crucial insight into why money holds such power in the West. Examining the religious and theological sources of money's power, it shows how early Christian thinkers borrowed ancient notions of money and economic exchange from the Roman Empire as a basis for their new theological arguments. Monetary metaphors and images, including the minting of coins and debt slavery, provided frameworks for theologians to explain what happens in salvation. God became an economic administrator, for instance, and Christ functioned as a currency to purchase humanity's freedom. Such ideas, in turn, provided models for pastors and Christian emperors as they oversaw both resources and people, which led to new economic conceptions of state administration of populations and conferred a godly aura on the use of money. *Divine Currency* argues that this longstanding association of money with divine activity has contributed over the centuries to money's ever increasing significance, justifying various forms of politics that manage citizens along the way. Devin Singh's account sheds unexpected light on why we live in a world where nothing seems immune from the price mechanism.

DEVIN SINGH is Assistant Professor of Religion at Dartmouth College.

RISKY SHORES

Savagery and Colonialism in the Western Pacific

GEORGE BEHLMER



Why did the so-called “Cannibal Isles” of the Western Pacific fascinate Europeans for so long? Spanning three centuries—from Captain James Cook’s death on a Hawaiian beach in 1779 to the end of World War II in 1945—this book considers the category of “the savage” in the context of British Empire in the Western Pacific, reassessing the conduct of Islanders and the English-speaking strangers who encountered them. Sensationalized depictions of Melanesian “savages” as cannibals and headhunters created a unifying sense of Britishness during the nineteenth and early twentieth centuries. These exotic people inhabited the edges of empire—and precisely because they did, Britons who never had and never would leave the home islands could imagine their nation’s imperial reach.

George Behlmer argues that Britain’s early visitors to the Pacific—mainly cartographers and missionaries—wielded the notion of savagery to justify their own interests. But savage talk was not simply a way to objectify and marginalize native populations: it would later serve also to emphasize the fragility of indigenous cultures. Behlmer by turns considers cannibalism, headhunting, missionary activity, the labor trade, and Westerners’ preoccupation with the perceived “primitiveness” of indigenous cultures, arguing that British representations of savagery were not merely straightforward expressions of colonial power, but also belied home-grown fears of social disorder.

GEORGE K. BEHLMER is Professor of History at the University of Washington.

CULTURAL MEMORY IN THE PRESENT

APRIL 288 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503605664

Cloth \$85.00 (£70.00) S 9781503604827

eBook 9781503605671

Religion/Philosophy

JULY 360 pages, 6 x 9

Paper \$27.95 (£22.99) A 9781503605947

Cloth \$90.00 (£74.00) S 9781503604926

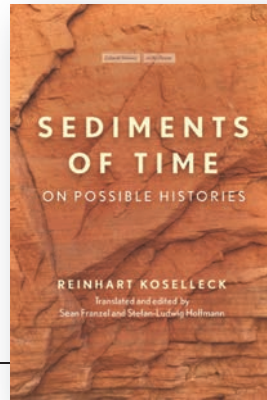
eBook 9781503605954

History

SEDIMENTS OF TIME

On Possible Histories

REINHART KOSELLECK
TRANSLATED AND
EDITED BY
SEAN FRANZEL AND
STEFAN-LUDWIG
HOFFMANN



Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of the Second World War and the Holocaust. A critical preface addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.

REINHART KOSELLECK (1923–2006) was one of the most influential European intellectual historians of the twentieth century.

SEAN FRANZEL is Associate Professor of German at the University of Missouri.

STEFAN-LUDWIG HOFFMAN is Associate Professor of History at the University of California, Berkeley.

CULTURAL MEMORY IN THE PRESENT

MAY 280 pages, 6 x 9

Paper \$27.95 (£22.99) A 9781503605961

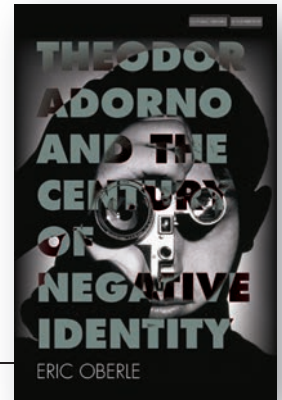
Cloth \$90.00 (£74.00) S 9781503601512

eBook 9781503605978

History/Philosophy

THEODOR ADORNO AND THE CENTURY OF NEGATIVE IDENTITY

ERIC OBERLE



“Identity” has become a central feature of national conversations. Not only do we have identity politics and identity crises, we have also learned to think positively in terms of identity when it comes to personal freedom, social rights, and group membership and negatively when it comes to discrimination, bias, and hate crimes. Drawing on Isaiah Berlin's famous distinction between positive and negative liberty, *Theodor Adorno and the Century of Negative Identity* considers the history of positive and negative identity and its expanding application. Positive identity was first proposed by Frankfurt School member Erich Fromm, but this book's focus is the rise of negative identity, a counter-concept in the thought of Fromm's colleague, Theodor Adorno. The result is an examination of those parts of our modern identity that describe domination, alterity, ontologized conflict, and victim-blaming. Covering the period of the Frankfurt School's American exile, Eric Oberle examines how the critique of racism, authoritarianism, and hard-right agitation influenced the self-conception of both Americans and Germans and considers how a new form of politics, based not on interest but on defining an Other, has shaped our everyday language, institutions, and social world.

ERIC OBERLE is Assistant Professor of History at Arizona State University-Polytechnic.

CULTURAL MEMORY IN THE PRESENT

JULY 352 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503606067

Cloth \$85.00 (£70.00) S 9780804799249

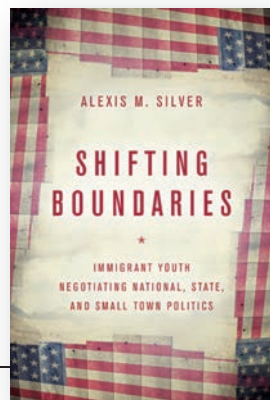
eBook 9781503606074

Philosophy

SHIFTING BOUNDARIES

Immigrant Youth
Negotiating National,
State, and Small Town
Politics

ALEXIS M. SILVER



As politicians debate how to address the estimated eleven million unauthorized immigrants residing in the United States, undocumented youth anxiously await the next policy shift that will determine their futures. From one day to the next, their dreams are as likely to crumble around them as to come within reach. In *Shifting Boundaries*, Alexis M. Silver sheds light on the currents of exclusion and incorporation that characterize their lives.

Silver examines the experiences of immigrant youth growing up in a small town in North Carolina—a state that experienced unprecedented growth in its Latino population in the 1990s and 2000s, and where aggressive anti-immigration policies have been enforced. Drawing on ethnographic fieldwork and in-depth interview data, she finds that contradictory policies at the national, state, and local levels interact to create a complex environment through which the youth must navigate. From heritage-based school programs to state-wide bans on attending community college; from the failure of the DREAM Act to the rescinding of Deferred Action for Childhood Arrivals (DACA); each layer represents profound implications for undocumented Latino youth. Silver exposes the constantly changing pathways that shape their journeys into early adulthood—and the profound resilience that they develop along the way.

ALEXIS M. SILVER is Associate Professor of Sociology at Purchase College, State University of New York.

MARCH 224 pages, 6 x 9
Paper \$27.95 (£22.99) A 9781503605749
Cloth \$90.00 (£74.00) S 9781503604988
eBook 9781503605756

Sociology/American Studies

A PLACE TO CALL HOME

Immigrant Exclusion and
Urban Belonging in New
York, Paris, and Barcelona

ERNESTO CASTAÑEDA



As immigrants settle in new places, they are faced with endless uncertainties that prevent them from feeling that they belong. From language barriers, to differing social norms, to legal boundaries separating them from established residents, they are constantly navigating shifting and contradictory expectations both to assimilate to their new culture and to honor their native one. In *A Place to Call Home*, Ernesto Castañeda offers a uniquely comparative portrait of immigrant expectations and experiences. Drawing on fourteen years of ethnographic observation and hundreds of interviews with documented and undocumented immigrants and their children, Castañeda sets out to determine how different locations can aid or disrupt the process of immigrant integration. Focusing on New York City, Paris, and Barcelona—immigration hubs in their respective countries—he compares the experiences of both Latino and North African migrants, and finds that subjective understandings, local contexts, national and regional history, and religious institutions are all factors that profoundly impact the personal journey to belonging.

ERNESTO CASTAÑEDA is Assistant Professor in the Department of Sociology at the American University in Washington, DC.

MAY 232 pages, 7 tables, 6 figures, 6 x 9
Paper \$24.95 (£20.99) A 9781503605763
Cloth 85.00 (£70.00) S 9781503604780
eBook 9781503605770

Sociology

FINANCIALIZING POVERTY

Labor and Risk
in Indian Microfinance

SOHINI KAR



Microfinance is the business of giving small, collateral-free loans to poor borrowers that are paid back in frequent intervals with interest. While these for-profit microfinance institutions (MFIs) promise social and economic empowerment, they have mainly succeeded at enfolded the poor—especially women—into the vast circuits of global finance. *Financializing Poverty* ethnographically examines how the emergence of MFIs has allowed financial institutions in the city of Kolkata, India, to capitalize on the poverty of its residents.

This book reveals how MFIs have restructured debt relationships in new ways. On the one hand, they have opened access to new streams of credit. However, as the network of finance increasingly incorporates the poor, the “inclusive” dimensions of microfinance are continuously met with rigid forms of credit risk management that reproduce the very inequality the loans are meant to alleviate. Moreover, despite being collateral-free loans, the use of life insurance to manage the high mortality rates of poor borrowers has led to the collateralization of life itself. Thus the newfound ability of the poor to use MFI loans has entrapped them in a system dependent not only on their circulation of capital, but on the poverty that threatens their lives.

SOHINI KAR is Assistant Professor of International Development at the London School of Economics.

SOUTH ASIA IN MOTION

JULY 256 pages, 6 x 9

Paper \$27.95 (£22.99) A 9781503605886

Cloth \$90.00 (£74.00) S 9781503604841

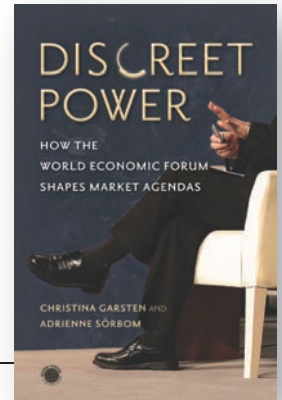
eBook 9781503605893

Asian Studies/Anthropology

DISCREET POWER

How the World Economic
Forum Shapes Market
Agendas

CHRISTINA GARSTEN
AND
ADRIENNE SÖRBOM



In *Discreet Power*, Christina Garsten and Adrienne Sörbom undertake an ethnographic study of the World Economic Forum (WEF). Granted access to one of the primary agenda-setting organizations of our day, they draw on interviews and participant observation to examine how the WEF wields its influence. They situate the WEF within an emerging system of “discretionary governance,” in which organizations craft ideas and whisper them into the ears of formal authorities in order to garner significant sway. Yet, in spite of its image as a powerful, exclusive brain trust, the WEF has no formal mandate to implement its positions. It must convince others to advance chosen causes and implement suggestions, rendering its position quite fragile.

Garsten and Sörbom argue that the WEF must be viewed relationally as a brokering organization that lives between the market and political spheres—and that extends its reach through associated individuals and groups. They place the WEF in the context of a broader shift, arguing that networks across business, politics, and civil society organizations are becoming increasingly powerful agents in our global relations.

CHRISTINA GARSTEN is Professor of Social Anthropology at Stockholm University. She is the author of *Workplace Vagabonds* (2008).

ADRIENNE SÖRBOM is Associate Professor of Sociology at Stockholm University.

EMERGING FRONTIERS IN THE GLOBAL ECONOMY

JUNE 272 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503606043

Cloth \$90.00 (£74.00) S 9780804794145

eBook 9781503606050

Economics

RAISING GLOBAL FAMILIES

Parenting, Immigration, and Class in Taiwan and the US

PEI-CHIA LAN



Public discourse on Asian parenting tends to fixate on ethnic culture as a static value set, disguising the fluidity and diversity of Chinese parenting. Such stereotypes also fail to account for the challenges of raising children in a rapidly modernizing world, full of globalizing values. In *Raising Global Families*, Pei-Chia Lan examines how ethnic Chinese parents in Taiwan and the United States negotiate cultural differences and class inequality to raise children in the contexts of globalization and immigration. She draws on a uniquely comparative, multi-sited research model with four groups of parents: middle-class and working-class parents in Taiwan and middle-class and working-class Chinese immigrants in the Boston area. Despite sharing a similar ethnic cultural background, these parents develop class-specific, context-sensitive strategies for arranging their children's education, care, and discipline, and for coping with uncertainties provoked by their changing surroundings. Lan's cross-Pacific comparison demonstrates that class inequality permeates the fabric of family life, even as it takes shape in different ways across national contexts.

PEI-CHIA LAN is Distinguished Professor of Sociology at National Taiwan University. She is the author of *Global Cinderellas: Migrant Domestic Workers and Newly Rich Employers in Taiwan* (2006), which won the American Sociological Association's Distinguished Book Award.

JULY 240 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503605909

Cloth \$85.00 (£70.00) S 9781503602076

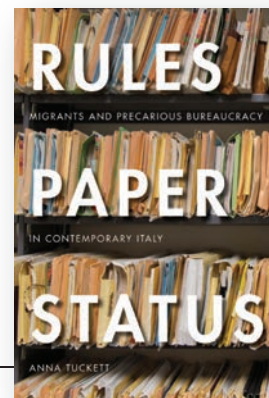
eBook 9781503605916

Sociology/Asian Studies

RULES, PAPER, STATUS

Migrants and Precarious Bureaucracy in Contemporary Italy

ANNA TUCKETT



The dominant commentary on migration in Europe has focused on clandestine border crossings. Much less, however, is known about the everyday workings of immigration law inside borders. Drawing on in-depth ethnographic fieldwork in Italy, one of Europe's biggest receiving countries, *Rules, Paper, Status* moves away from polarized depictions to reveal how migration processes actually play out on the ground. Anna Tuckett highlights the complex processes of inclusion and exclusion produced through encounters with immigration law.

The statuses of “legal” or “illegal,” which media and political accounts use as synonyms for “good” and “bad,” “worthy” and “unworthy,” are not created by practices of border-crossing, but rather through legal and bureaucratic processes within borders devised by governing states. Taking migrants' interactions with immigration regimes as its starting point, this book sheds light on the productive nature of legal and bureaucratic encounters and the unintended consequences they produce. Situated in an immigration regime that is both exclusionary and flexible, *Rules, Paper, Status* argues that successfully navigating Italian immigration bureaucracy requires and induces culturally specific modes of behavior. Exclusionary laws, however, can transform this social and cultural learning into the very thing that endangers migrants' right to live in the country.

ANNA TUCKETT is Research Fellow in the Department of Anthropology at the London School of Economics and Political Science.

AUGUST 224 pages, 6 x 9

Paper \$24.95 (£20.99) A 9781503606494

Cloth \$85.00 (£70.00) S 9781503605404

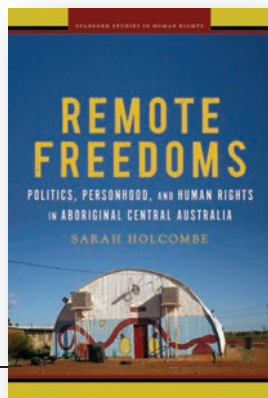
eBook 9781503606500

Anthropology/Law

REMOTE FREEDOMS

Politics, Personhood,
and Human Rights
in Aboriginal
Central Australia

SARAH E. HOLCOMBE



What does it mean to be a “rights-holder” and how does it come about? *Remote Freedoms* explores the contradictions and tensions of localized human rights work in far-flung Indigenous communities.

Based on intensive fieldwork with the Anangu of Central Australia, this book investigates how universal human rights are understood, practiced, negotiated, and challenged in concert and in conflict with Indigenous rights. Moving between communities, government, regional NGOs, and international UN forums, Sarah E. Holcombe addresses how the notion of rights plays out within the distinctive and ambivalent sociopolitical context of Australia, focusing specifically on Indigenous women and their experiences of violence. Can the secular modern rights-bearer accommodate the ideals of the relational, spiritual Anangu person? Engaging in a translation of the Universal Declaration of Human Rights into the local Pintupi-Luritja vernacular and observing various Indigenous interactions with law enforcement and domestic violence outreach programs, Holcombe offers new insights into our understanding of how the global rights discourse is circulated and understood within Indigenous cultures. She reveals how, in the post-colonial Australian context, human rights are double-edged: they enforce assimilation to a neoliberal social order at the same time that they empower and enfranchise the Indigenous citizen as a political actor. *Remote Freedoms* writes Australia’s Indigenous peoples into the international debate on localizing rights in multicultural terms.

SARAH E. HOLCOMBE is Senior Research Fellow at the University of Queensland.

STANFORD STUDIES IN HUMAN RIGHTS

JULY 320 pages, 1 map, 6 x 9

Paper \$29.95 (£24.99) A 9781503606470

Cloth \$90.00 (£74.00) S 9781503605107

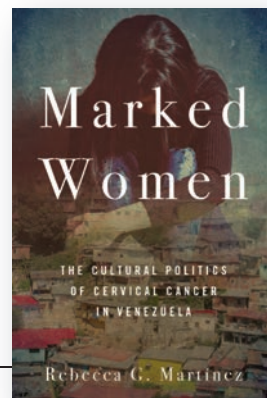
eBook 9781503606487

Anthropology/Politics

MARKED WOMEN

The Cultural Politics
of Cervical Cancer in
Venezuela

REBECCA G. MARTÍNEZ



Cervical cancer is the third leading cause of death among women in Venezuela, with poor and working-class women bearing the brunt of it. Doctors and public health officials regard promiscuity and poor hygiene—coded indicators for low class, low culture, and bad morals—as risk factors for the disease.

Drawing on in-depth fieldwork conducted in two oncology hospitals in Caracas, *Marked Women* is an ethnography of women’s experiences with cervical cancer, the doctors and nurses who treat them, and the public health officials and administrators who set up intervention programs to combat the disease. Rebecca G. Martínez contextualizes patient-doctor interactions within a historical arc of Venezuelan nationalism, modernity, neoliberalism, and Chavismo to understand the scientific, social, and political discourses surrounding the disease. The women, marked as deviant for their sexual transgressions, are not only characterized as engaging in unhygienic, uncultured, and promiscuous behaviors, but also become embodiments of these very behaviors. Ultimately, *Marked Women* explores how epidemiological risk is a socially, culturally, and historically embedded process—and how this enables cervical cancer to stigmatize women as socially marginal, burdens on society, and threats to the “health” of the modern nation.

REBECCA G. MARTÍNEZ is Assistant Professor of Women’s and Gender Studies at the University of Missouri.

JUNE 296 pages, 5 halftones, 18 tables, 6 x 9

Paper \$27.95 (£22.99) A 9781503606432

Cloth \$90.00 (£74.00) S 9781503605114

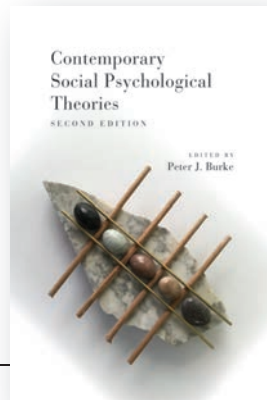
eBook 9781503606449

Anthropology/Latin American Studies

CONTEMPORARY SOCIAL PSYCHOLOGICAL THEORIES

Second Edition

EDITED BY
PETER J. BURKE



This text, first published in 2006, presents the most important and influential social psychological theories and research programs in contemporary sociology. Original chapters by the scholars who initiated and developed these theoretical perspectives provide full descriptions of each theory and its background, development, and future. This second edition has been revised and updated to reflect developments within each theory, and in the field of social psychology more broadly.

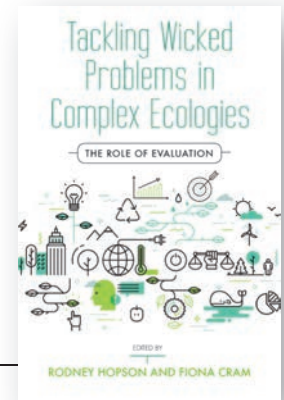
The opening chapters of *Contemporary Social Psychological Theories* cover general approaches, organized around fundamental principles and issues: symbolic interaction, social exchange, and distributive justice. Following chapters focus on specific research programs and theories, examining identity, affect, comparison processes, power and dependence, status construction, and legitimacy. A new, original piece examines the state and trajectory of social network theory. A mainstay in teaching social psychology, this revised and updated edition offers a valuable survey of the field.

PETER J. BURKE is Distinguished Professor of Sociology at University of California, Riverside. He is a Fellow of the American Association for the Advancement of Science and the 2003 winner of the Cooley-Mead Award from the American Sociological Association for lifetime contributions to social psychology.

TACKLING WICKED PROBLEMS IN COMPLEX ECOLOGIES

The Role of Evaluation

EDITED BY
RODNEY HOPSON
AND FIONA CRAM



Tackling Wicked Problems in Complex Ecologies is a call to action, focusing on the role that evaluators can play in addressing social and economic problems. Evaluation extends beyond theories and methods, encompassing a range of proven approaches for addressing ecological complexities that drive inequities around the globe.

Bringing together leading thinkers and problem-solvers, this collection traverses the range of contexts at the frontiers of the field—from inadequate food supply and housing to unemployment and poverty. Editors Rodney Hopson and Fiona Cram demonstrate the effects of an engaged approach to evaluation, in which three considerations take center stage: its relevance, the relationships it engenders, and the responsibilities it requires. This is a handbook for tackling the social and economic problems of the twenty-first century which, though wicked, are amenable to the tools of the trade.

RODNEY HOPSON is Professor in the College of Education and Human Development at George Mason University.

FIONA CRAM is Director of Katoa Ltd, a research and evaluation company in New Zealand, and Editor-in-Chief of *Evaluation Matters*.



MAY 440 pages, 13 tables, 14 figures, 7 x 10
Paper \$34.95 (£28.99) A 9781503603653
eBook 9781503605626

Sociology/Psychology

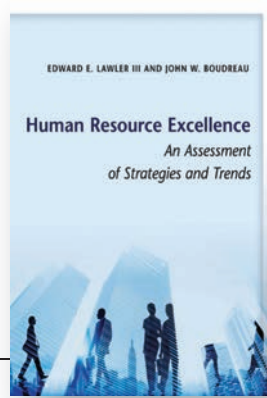
APRIL 280 pages, 6 figures, 5 tables, 6 x 9
Paper \$55.00 (£45.00) S 9781503600713
eBook 9781503605565

Evaluation

HUMAN RESOURCE EXCELLENCE

An Assessment of Strategies and Trends

EDWARD E. LAWLER III
AND JOHN W.
BOUDREAU



As a field, human resources has been slow to evolve, despite a great need and opportunity for change. *Human Resource Excellence* delivers the newest findings about what makes HR successful and how it can add value to today's organizations. Tracing changes in a global sample of firms across the U.S., Europe, and Asia, this landmark volume provides an international benchmark against which to measure a company's HR practice.

For over twenty years, USC's Center for Effective Organizations has conducted the definitive longitudinal study of the human resource management function. Analyzing new data every three years, the Center charts changes in HR and offers guidance on how human resource professionals can drive firm performance. In this latest survey, Edward E. Lawler III and John W. Boudreau conclude that HR is most powerful when it plays a strategic role, makes use of information technology, and has tangible metrics and analytics. Their insights offer an essential understanding of HR's changing role in strategy, big data, social and knowledge networks, and the gig economy.

EDWARD E. LAWLER III is Distinguished Professor of Business and Director of the Center for Effective Organizations at the University of Southern California. **JOHN W. BOUDREAU** is Professor and Research Director at the Center for Effective Organizations at the University of Southern California.



APRIL 232 pages, 3 figures, 120 tables, 8.5 x 11
Paper \$ 45.00 (£37.00) S 9781503603912
eBook 9781503605589

Business

PRICING CREDIT PRODUCTS

ROBERT L. PHILLIPS



In the wake of the 2008 financial crisis, it became apparent that pricing loans in a way that is profitable for lenders and sensitive to risk is anything but simple. Increasingly, lenders are following the lead of other retailers by segmenting their market and more precisely targeting customers. To do this successfully, lenders must engage analytic approaches, such as machine learning and optimization, in setting prices for each segment.

Robert L. Phillips worked with major banks and financial services companies for more than a decade to help them improve their pricing capabilities. This book draws on his experience, as well as the latest academic research, to demonstrate how lenders can apply the proven techniques of price optimization to responsibly improve the profitability of their loans. It is a go-to resource for academics and professionals alike, particularly lenders who are looking for ways to do better business in an increasingly competitive (and regulated) market.

ROBERT L. PHILLIPS is Director of Marketplace Optimization Data Science at Uber Technologies. He was Professor of Professional Practice at the Columbia Business School and Founder and Chief Science Officer at Nomis Solutions. He is the author of the award-winning *Pricing and Revenue Optimization* (Stanford, 2005) and the co-editor of *The Oxford Handbook of Pricing Management* (2014).



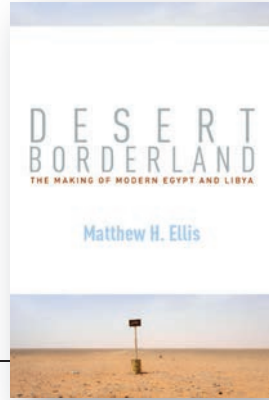
JUNE 296 pages, 41 figures, 34 tables, 7 x 10
Cloth \$65.00 (£54.00) A 9780804787208
eBook 9781503605657

Finance/Business

DESERT BORDERLAND

The Making of Modern
Egypt and Libya

MATTHEW H. ELLIS



Desert Borderland investigates the historical processes that transformed political identity in the easternmost reaches of the Sahara Desert in the half century before World War I. Adopting a view from the margins—illuminating the little-known history of the Egyptian–Libyan borderland—the book challenges prevailing notions of how Egypt and Libya were constituted as modern territorial nation-states.

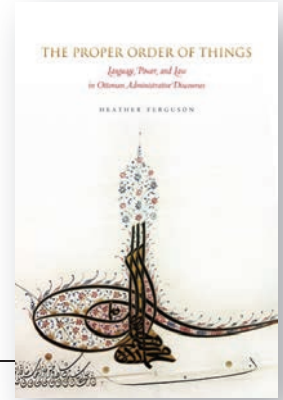
Matthew H. Ellis draws on a wide array of archival sources to reconstruct the multiple layers and meanings of territoriality in this desert borderland. Throughout the decades, a heightened awareness of the existence of distinctive Egyptian and Ottoman Libyan territorial spheres began to develop despite any clear-cut boundary markers or cartographic evidence. National territoriality was not simply imposed on Egypt’s western—or Ottoman Libya’s eastern—domains by centralizing state power. Rather, it developed only through a complex and multilayered process of negotiation with local groups motivated by their own local conceptions of space, sovereignty, and political belonging. By the early twentieth century, distinctive “Egyptian” and “Libyan” territorial domains emerged—what would ultimately become the modern nation-states of Egypt and Libya.

MATTHEW H. ELLIS is the Christian A. Johnson Endeavor Foundation Chair in Middle Eastern Studies and International Affairs at Sarah Lawrence College.

THE PROPER ORDER OF THINGS

Language, Power, and Law
in Ottoman Administrative
Discourses

HEATHER L.
FERGUSON



The “natural order of the state” was an early modern mania for the Ottoman Empire. In a time of profound and pervasive imperial transformation, the ideals of stability, proper order, and social harmony were integral to the legitimization of Ottoman power. And as Ottoman territory grew, so too did its network of written texts: a web of sultanic edicts, aimed at defining and supplementing imperial authority in the empire’s disparate provinces. With this book, Heather L. Ferguson studies how this textual empire created a unique vision of Ottoman legal and social order, and how the Ottoman ruling elite, via sword and pen, articulated a claim to universal sovereignty that subverted internal challengers and external rivals.

The Proper Order of Things offers the story of an empire, at once familiar and strange, told through the shifting written vocabularies of power deployed by the Ottomans in their quest to thrive within a competitive early modern environment. Ferguson transcends the question of what these documents said, revealing instead how their formulation of the “proper order of things” configured the state itself. Through this textual authority, she argues, Ottoman writers ensured the durability of their empire, creating the principles of organization on which Ottoman statecraft and authority came to rest.

HEATHER L. FERGUSON is Associate Professor of Middle East and Ottoman History at Claremont McKenna College.

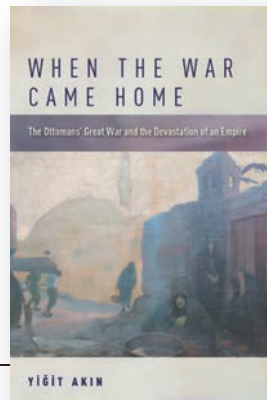
MARCH 296 pages, 8 halftones, 4 maps, 6 x 9
Cloth \$65.00 (£54.00) S 9781503605008
eBook 9781503605572
Middle East Studies/History

MAY 448 pages, 1 figure, 2 maps, 6 x 9
Cloth \$70.00 (£58.00) S 9781503603561
eBook 9781503605534
Middle East Studies/History

WHEN THE WAR CAME HOME

The Ottomans' Great War
and the Devastation
of an Empire

YIĞİT AKIN



The Ottoman Empire was unprepared for the massive conflict of World War I. Lacking the infrastructure and resources necessary to wage a modern war, the empire's statesmen reached beyond the battlefield to sustain their war effort. They placed unprecedented hardships onto the shoulders of the Ottoman people: mass conscription, a state-controlled economy, widespread food shortages, and ethnic cleansing. By war's end, few aspects of Ottoman daily life remained untouched.

When the War Came Home reveals the catastrophic impact of this global conflict on ordinary Ottomans. Drawing on a wide range of sources—from petitions, diaries, and newspapers to folk songs and religious texts—Yiğit Akin examines how Ottoman men and women experienced war on the home front as government authorities intervened ever more ruthlessly in their lives. The horrors of war brought home, paired with the empire's growing demands on its people, fundamentally reshaped interactions between Ottoman civilians, the military, and the state writ broadly. Ultimately, Akin argues that even as the empire lost the war on the battlefield, it was the destructiveness of the Ottoman state's wartime policies on the home front that led to the empire's disintegration.

YIĞİT AKIN is Assistant Professor of History at Tulane University.

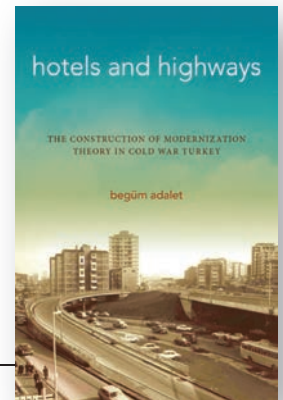
MARCH 288 pages, 1 map, 6 x 9
Paper \$27.95 (£22.99) A 9781503604902
Cloth \$90.00 (£74.00) S 9781503603639
eBook 9781503604995

Middle East Studies/History

HOTELS AND HIGHWAYS

The Construction of
Modernization Theory
in Cold War Turkey

BEGÜM ADALET



The early decades of the Cold War presented seemingly boundless opportunity for the construction of “laboratories” of American society abroad: microcosms where experts could scale down problems of geopolitics to manageable size, and where locals could be systematically directed toward American visions of capitalist modernity. Among the most critical tools in the U.S.'s ideological arsenal was modernization theory, and Turkey emerged as a vital test case for the construction and validation of developmental thought and practice.

With this book, Begüm Adalet reveals how Turkey became both the archetypal model of modernization and an active partner for its enactment. Through her analysis of the flow of aid money and expertise between the U.S. and Turkey, the planning of the American-funded Turkish highway network, and the development of the Turkish tourism industry, Adalet also highlights how “problems of knowledge” are fundamentally entwined with “problems of the political order”: social scientific theories are produced in material spaces, through uncertain encounters between transnational actors and policy networks. In tracking the growth and transmission of modernization as a theory and in practice in Turkey, *Hotels and Highways* offers not only a specific history of a postwar development model that continues to influence our world, but a widely relevant consideration of how theoretical debates take shape in concrete situations.

BEGÜM ADALET is Visiting Assistant Professor of Government at Cornell University.

STANFORD STUDIES IN MIDDLE EASTERN AND
ISLAMIC SOCIETIES AND CULTURES

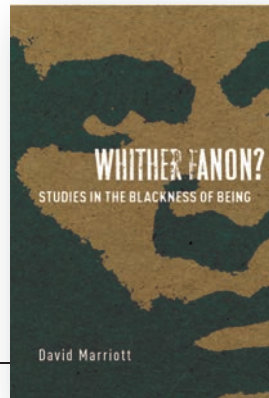
APRIL 304 pages, 18 halftones, 6 x 9
Paper \$29.95 (£24.99) A 9781503605541
Cloth \$90.00 (£74.00) S 9781503604292
eBook 9781503605558

Middle East Studies/History

WHITHER FANON?

Studies in the
Blackness of Being

DAVID MARRIOTT



Frantz Fanon may be most known for his more obviously political writings, but in the first instance, he was a clinician, a black Caribbean psychiatrist who had the improbable task of treating disturbed and traumatized North African patients during the wars of decolonization. Investigating and foregrounding the clinical system that Fanon devised in an attempt to intervene against negrophobia and anti-blackness, this book rereads his clinical and political work together, arguing that the two are mutually imbricated. For the first time, Fanon's therapeutic innovations are considered along with his more overtly political and cultural writings to ask how the crises of war affected his practice, informed his politics, and shaped his subsequent ideas. As David Marriott argues, this combination of the clinical and political involves a psychopolitics that is, by definition, complex, difficult, and perpetually challenging. He details this psychopolitics from two points of view, focusing first on Fanon's socio-therapy, its diagnostic methods and concepts, and second, on Fanon's cultural theory more generally. In our present climate of fear and terror over black presence and the violence to which it gives rise, *Whither Fanon?* reminds us of Fanon's scandalous actuality and of the continued urgency of his message.

DAVID MARRIOTT is Professor in the History of Consciousness Department at the University of California, Santa Cruz.

CULTURAL MEMORY IN THE PRESENT

JUNE 448 pages, 6 x 9

Paper \$29.95 (£24.99) S 9781503605725

Cloth \$90.00 (£74.00) S 9780804798709

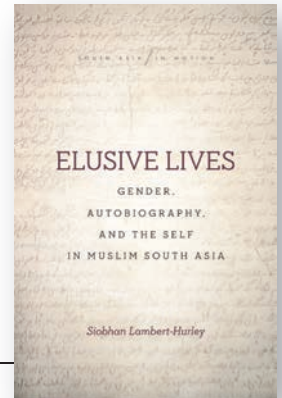
eBook 9781503605732

Philosophy/Politics/Sociology

ELUSIVE LIVES

Gender, Autobiography,
and the Self in Muslim
South Asia

SIOBHAN LAMBERT-
HURLEY



Muslim South Asia is widely thought of as a culture that idealizes female anonymity. However, Siobhan Lambert-Hurley highlights an elusive strand of female autobiographical writings dating back several centuries throughout the region to explore the ways in which they challenge our notions of a culture thought to both literally and figuratively veil its women. In *Elusive Lives*, Lambert-Hurley makes a case against this common assumption, arguing that these women were consciously rejecting their muted existence. She offers their voices as evidence of a new lens through which to study the neglected genre of Muslim South Asian autobiography more generally. The book is based on texts from the sixteenth century to the present, drawing on materials from Muslim communities all over the Indian subcontinent—present-day Pakistan and Bangladesh, Delhi, Bombay, Calcutta, Rampur, Bhopal, Hyderabad, and Mysore. Drawing on a wide array of well over 200 original texts in Urdu, English, Hindi, Bengali, Gujarati, Marathi, Punjabi, and Malayalam, Lambert-Hurley uncovers patterns across time and place. In doing so, she works towards a theoretical model for reading gender, autobiography, and the self in texts that have long-defied Euro-American analysis.

SIOBHAN LAMBERT-HURLEY is Reader in International History in the Department of History at the University of Sheffield.

SOUTH ASIA IN MOTION

AUGUST 272 pages, 6 x 9

Paper \$29.95 (£24.99) S 9781503606517

Cloth \$90.00 (£74.00) S 9781503604803

eBook 9781503606524

Asian Studies/History

MANDARIN BRAZIL

Race, Representation,
and Memory

ANA PAULINA LEE



In *Mandarin Brazil*, Ana Paulina Lee explores the centrality of Chinese exclusion to the Brazilian nation-building project, tracing the role of cultural representation in producing racialized national categories. Lee considers depictions of Chineseness in Brazilian popular music, literature, and visual culture, as well as archival documents and Brazilian and Qing dynasty diplomatic correspondence about opening trade and immigration routes between Brazil and China. In so doing, she reveals how Asian racialization helped to shape Brazil's image as a racial democracy.

Mandarin Brazil begins during the second half of the nineteenth century, during the transitional period when enslaved labor became unfree labor—an era when black slavery shifted to “yellow labor” and racial anxieties surged. Lee asks how colonial paradigms of racial labor became a part of Brazil's nation-building project, which prioritized “whitening,” a fundamentally white supremacist ideology that intertwined the colonial racial caste system with new immigration labor schemes. By considering why Chinese laborers were excluded from Brazilian nation-building efforts while Japanese migrants were welcomed, Lee interrogates how Chinese and Japanese imperial ambitions and Asian ethnic supremacy reinforced Brazil's whitening project. *Mandarin Brazil* contributes to a new conversation in Latin American and Asian American cultural studies, one that considers Asian diasporic histories and racial formation across the Americas.

ANA PAULINA LEE is Assistant Professor of Luso-Brazilian Studies at Columbia University.

ASIAN AMERICA

AUGUST 256 pages, 6 x 9

Paper \$25.95 (£20.99) S 9781503606012

Cloth \$85.00 (£70.00) S 9781503605046

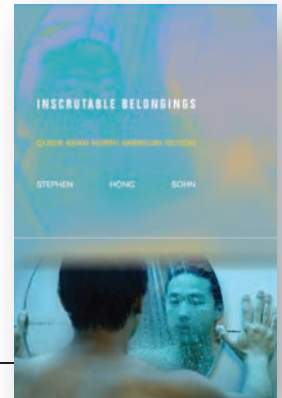
eBook 9781503606029

Latin American Studies/History

INSCRUTABLE

BELONGINGS
Queer Asian North
American Fiction

STEPHEN HONG SOHN



Inscrutable Belongings brings together formalist and contextual modes of critique to consider narrative strategies that emerge in queer Asian North American literature. Stephen Hong Sohn provides extended readings of fictions involving queer Asian North American storytellers, looking to texts including Russell Leong's “Camouflage,” Lydia Kwa's *Pulse*, Alexander Chee's *Edinburgh*, Nina Revoyr's *Wingshooters*, and Noël Alumit's *Letters to Montgomery Clift*. Despite many antagonistic forces, these works' protagonists achieve a revolutionary form of narrative centrality through the defiant act of speaking out, recounting their “survival plots,” and enduring to the very last page. These feats are made possible through their construction of alternative social structures Sohn calls “inscrutable belongings.”

Collectively, the texts that Sohn examines bring to mind foundational struggles for queer Asian North Americans (and other socially marginalized groups) and confront a broad range of issues, including interracial desire, the AIDS/HIV epidemic, transnational mobility, and postcolonial trauma. In these texts, Asian North American queer people are often excluded from normative family structures and must contend with multiple histories of oppression, erasure, and physical violence, involving homophobia, racism, and social death. Sohn's work makes clear that for such writers and their imagined communities, questions of survival, kinship, and narrative development are more than representational—they are directly tied to lived experience.

STEPHEN HONG SOHN is Associate Professor of English at the University of California, Riverside.

ASIAN AMERICA

JULY 360 pages, 6 x 9

Paper \$29.95 (£24.99) S 9781503605923

Cloth \$90.00 (£74.00) S 9781503604018

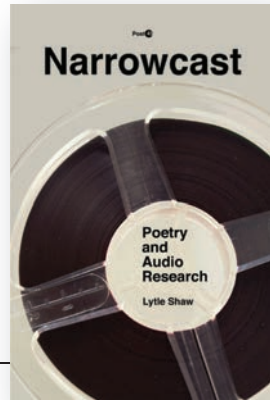
eBook 9781503605930

Literary Studies/American Studies

NARROWCAST

Poetry and Audio Research

LYTLE SHAW



Narrowcast explores how mid-century American poets associated with the New Left mobilized tape recording as a new form of sonic field research even as they themselves were being subject to tape-based surveillance. Media theorists tend to understand audio recording as a technique for separating bodies from sounds, but this book listens closely to tape's embedded information, offering a counterintuitive site-specific account of 1960s poetic recordings. Allen Ginsberg, Charles Olson, Larry Eigner, and Amiri Baraka all used recording to contest models of time being put forward by dominant media and the state, exploring non-monumental time and subverting media schedules of work, consumption, leisure, and national crises. Surprisingly, their methods at once dovetailed with those of the state collecting evidence against them and ran up against the same technological limits. Arguing that CIA and FBI "researchers" shared unexpected terrain not only with poets but with famous theorists such as Fredric Jameson and Hayden White, Lytle Shaw reframes the status of tape recordings in postwar poetics and challenges notions of how tape might be understood as a mode of evidence.

LYTLE SHAW is Professor of English at New York University and a regular Visiting Professor at both the School of Architecture, University of Limerick, and the Royal Danish Academy of Fine Arts in Copenhagen.

POST • 45

JUNE 280 pages, 25 halftones, 6 x 9

Paper \$29.95 (£24.99) S 9781503606562

Cloth \$90.00 (£74.00) S 9780804797993

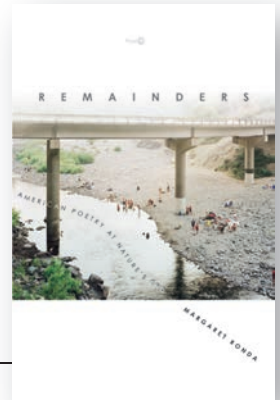
eBook 9781503606579

Literary Studies/Media Studies

REMAINDERS

American Poetry
at Nature's End

MARGARET RONDA



A literary history of the Great Acceleration, *Remainders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders—from obsolescent goods and waste products to atmospheric pollution and melting glaciers—that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms in its investigations of environmental consciousness and ethics, Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships. The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception, and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis. Her method, which emphasizes the material histories and uneven effects of capitalist development, models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe.

MARGARET RONDA is Assistant Professor of English at the University of California, Davis. Her collection of poetry, *Personification*, was the winner of the 2009 Saturnalia Books Poetry Prize.

POST • 45

MARCH 224 pages, 6 x 9

Cloth \$60.00 (£50.00) S 9781503603141

eBook 9781503604896

Literary Studies

MAXIMUM FEASIBLE PARTICIPATION

American Literature and
the War on Poverty

STEPHEN SCHRYER



This book traces American writers' contributions and responses to the War on Poverty. Its title comes from the 1964 Opportunity Act, which established a network of federally funded Community Action Agencies that encouraged "maximum feasible participation" by the poor. With this phrase, the Johnson administration provided its imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients—a model that appealed to writers, especially African Americans and Chicanos/as associated with the cultural nationalisms gaining traction in the inner cities. These writers privileged artistic process over product, rejecting conventions that separated writers from their audiences.

"Participatory professionalism," however, drew on a social scientific conception of poverty that proved to be the paradigm's undoing: the culture of poverty thesis popularized by Oscar Lewis, Michael Harrington, and Daniel Moynihan. For writers and policy experts associated with the War on Poverty, this thesis described the cultural gap that they hoped to close. Instead, it eventually led to the dismantling of the welfare state. Ranging from the 1950s to the present, the book explores how writers like Jack Kerouac, Amiri Baraka, Gwendolyn Brooks, Oscar Zeta Acosta, Alice Walker, Philip Roth, and others exposed the War on Poverty's contradictions during its heyday and kept its legacy alive in the decades that followed.

STEPHEN SCHRYER is Associate Professor of English at the University of New Brunswick.

POST • 45

JUNE 272 pages, 6 x 9

Cloth \$65.00 (£54.00) S 9781503603677

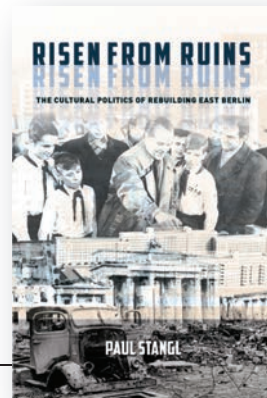
eBook 9781503606081

Literary Studies

RISEN FROM RUINS

The Cultural Politics of
Rebuilding East Berlin

PAUL STANGL



In the aftermath of the Second World War, Berliners grappled with how to rebuild their devastated city. In East Berlin, where the historic core of the city lay, decisions made by the Socialist leadership about what should be restored, reconstructed, or entirely reimagined would have a tremendous and lasting impact on the urban landscape. *Risen from Ruins* examines the cultural politics of the rebuilding of East Berlin from the end of World War II until the construction of the Berlin Wall, combining political analysis with spatial and architectural history to examine how the political agenda of East German elites and the ruling Socialist Unity Party (SED) played out in the built environment.

Following the destruction of WWII, the center of Berlin could have been completely restored and preserved, or razed in favor of a sanitized, modern city. The reality fell somewhere in between, as decision makers balanced historic preservation against the opportunity to model the Socialist future and reject the example of the Nazi dictatorship through architecture and urban design. Paul Stangl's analysis expands our understanding of urban planning, historic preservation, modernism, and Socialist Realism in East Berlin, shedding light on how the contemporary shape of the city was influenced by ideology and politics.

PAUL STANGL is Associate Professor at Huxley College of the Environment at Western Washington University.

STANFORD STUDIES ON CENTRAL AND
EASTERN EUROPE

APRIL 368 pages, 37 halftones, 3 maps, 6 x 9

Cloth \$65.00 (£54.00) S 9781503603202

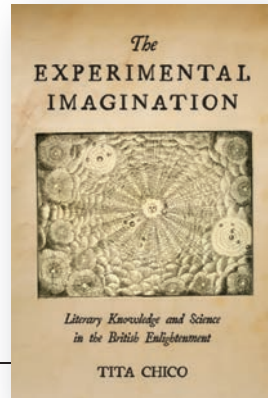
eBook 9781503605503

History

THE EXPERIMENTAL IMAGINATION

Literary Knowledge and Science in the British Enlightenment

TITA CHICO



Challenging the “two cultures” debate, *The Experimental Imagination* tells the story of how literariness came to be distinguished from its epistemological sibling, science, as a source of truth about the natural and social worlds in the British Enlightenment. Tita Chico shows that early science relied on what she calls literary knowledge to present its experimental findings. More radically, she contends that science was made intellectually possible because its main discoveries and technologies could be articulated in literary terms. While early scientists deployed metaphor to describe the phenomena they defined and imagination to cast themselves as experimentalists, literary writers used scientific metaphors to make the case for the epistemological superiority of literary knowledge. Drawing on literature as well as literary language, tropes, and interpretive methods, literary knowledge challenges our dominant narrative of the scientific revolution as the *sina qua non* epistemological innovation of the British Enlightenment. With its recourse to imagination as a more reliable source of truth than any empirical account, literary knowledge facilitates a redefinition of authority and evidence, as well as of the self and society, implicitly articulating the difference that would come to distinguish the arts and sciences.

TITA CHICO is Associate Professor of English at the University of Maryland and the author of *Designing Women* (2005).

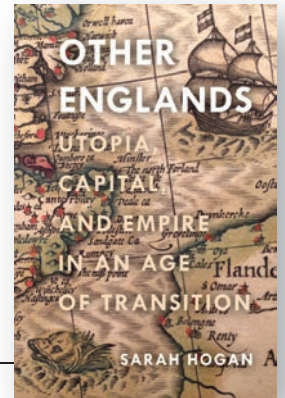
JUNE 280 pages, 3 halftones, 6 x 9
Cloth \$60.00 (£50.00) S 9781503605442
eBook 9781503606456

Literary Studies/History

OTHER ENGLANDS

Utopia, Capital, and Empire in an Age of Transition

SARAH HOGAN



Other Englands examines the rise of the early English utopia in the context of emergent capitalism. Above all, it asserts that this literary genre was always already an expression of social crisis and economic transition, a context refracted in the origin stories and imagined geographies common to its early modern form. Beginning with the paradigmatic popular utopias of Thomas More and Francis Bacon but attentive to non-canonical examples from the margins of the tradition, the study charts a shifting and, by the time of the English Revolution, self-critical effort to think communities in dynamic socio-spatial forms.

Arguing that early utopias have been widely misunderstood and maligned as static, finished polities, Sarah Hogan makes the case that utopian literature offered readers and writers a transformational and transitional social imaginary. She shows how a genre associated with imagining systemic alternatives both contested and contributed to the ideological construction of capitalist imperialism. In the early English utopia, she finds both a precursor to the Enlightenment discourse of political economy and another historical perspective on the beginnings and enduring conflicts of global capital.

SARAH HOGAN is Assistant Professor of English at Wake Forest University.

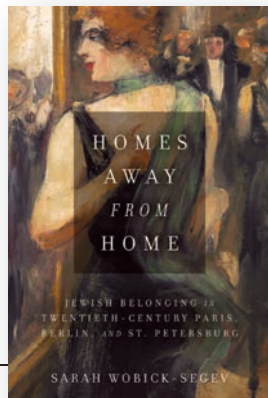
JUNE 280 pages, 6 x 9
Cloth \$60.00 (£50.00) S 9781503605169
eBook 9781503606135

Literary Studies/History

HOMES AWAY FROM HOME

Jewish Belonging in Twentieth-Century Paris, Berlin, and St. Petersburg

SARAH WOBICK-SEGEV



How did Jews go from lives organized by synagogues, shul, and mikvehs to lives that—if explicitly Jewish at all—were conducted in Hillel houses, JCCs, Katz’s, and even Chabad? In pre-emancipation Europe, most Jews followed Jewish law most of the time, but by the turn of the twentieth century, a new secular Jewish identity had begun to take shape.

Homes Away From Home tells the story of Ashkenazi Jews as they made their way in European society in the late nineteenth and twentieth centuries, focusing on the Jewish communities of Paris, Berlin, and St. Petersburg. At a time of growing political enfranchisement for Jews within European nations, membership in the official Jewish community became increasingly optional, and Jews in turn created spaces and programs to meet new social needs. The contexts of Jewish life expanded beyond the confines of “traditional” Jewish spaces into sites of consumption and leisure, sometimes to the consternation of Jewish authorities. Sarah Wobick-Segev argues that the social practices that developed between 1890 and the 1930s—such as celebrating holydays at hotels and restaurants, or sending children to summer camp—fundamentally reshaped Jewish community, redefining and extending the boundaries of where Jewishness happened.

SARAH WOBICK-SEGEV is a Postdoctoral Research Fellow at the Richard Koebner Minerva Center for German History at the Hebrew University of Jerusalem.

STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

JULY 336 pages, 6 x 9

Cloth \$65.00 (£54.00) S 9781503605145

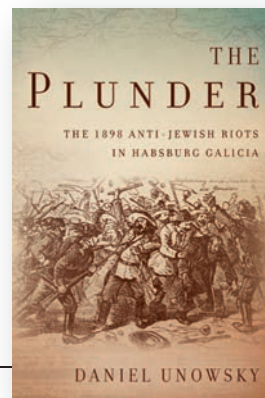
eBook 9781503606548

Jewish Studies/History

THE PLUNDER

The 1898 Anti-Jewish Riots in Habsburg Galicia

DANIEL UNOWSKY



In the spring of 1898, thousands of peasants and townspeople in western Galicia rioted against their Jewish neighbors. Attacks took place in more than 400 communities in this northwestern province of the Habsburg Monarchy, in present-day Poland and Ukraine. Jewish-owned homes and businesses were ransacked and looted, and Jews were assaulted, threatened, and humiliated, though not killed. Emperor Franz Joseph signed off on a state of emergency in thirty-three counties and declared martial law in two. Over five thousand individuals—peasants, day-laborers, city council members, teachers, shopkeepers—were charged with myriad offenses.

Seeking to make sense of this violence and its aftermath, *The Plunder* examines the circulation of antisemitic ideas within Galicia against the political backdrop of the Habsburg state. Daniel Unowsky sees the 1898 anti-Jewish riots as evidence not of Galician backwardness and barbarity, but of a late nineteenth-century Europe reeling from economic, cultural, and political transformations wrought by mass politics, literacy, industrialization, capitalist agriculture, and government expansion. Through its nuanced analysis of the riots as a form of “exclusionary violence,” this book offers new insights into the upsurge of the antisemitism that accompanied the emergence of mass politics in Europe at the turn of the twentieth century.

DANIEL UNOWSKY is Professor of Central European History at the University of Memphis. He is the author of *The Pomp and Politics of Patriotism: Imperial Celebrations in Habsburg Austria, 1848–1916* (2005).

STANFORD STUDIES ON CENTRAL AND EASTERN EUROPE

JULY 248 pages, 6 x 9

Cloth \$65.00 (£54.00) S 9780804799829

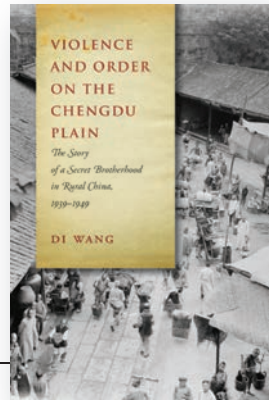
eBook 9781503606104

Jewish Studies/History

VIOLENCE AND ORDER ON THE CHENGDU PLAIN

The Story of a Secret Brotherhood in Rural China, 1939–1949

DI WANG



In 1939, residents of a rural village near Chengdu watched as Lei Mingyuan, a member of a violent secret society known as the Gowned Brothers, executed his teenage daughter. Six years later, Shen Baoyuan, a sociology student at Yenching University, arrived in the town to conduct fieldwork on the society that once held sway over local matters. She got to know Lei Mingyuan and his family, recording many rare insights about the murder and the Gowned Brothers' inner workings.

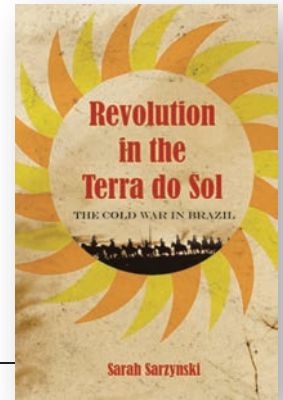
Using the filicide as a starting point to examine the history, culture, and organization of the Gowned Brothers, Di Wang offers nuanced insights into the structures of local power in 1940s rural Sichuan. Moreover, he examines the influence of Western sociology and anthropology on the way intellectuals in the Republic of China perceived rural communities. By studying the complex relationship between the Gowned Brothers and the Chinese Communist Party, he offers a unique perspective on China's transition to socialism. In so doing, Wang persuasively connects a family in a rural community, with little overt influence on national destiny, to the movements and ideologies that helped shape contemporary China.

DI WANG is Professor of History at the University of Macau. He is the author of *The Teahouse: Small Business, Everyday Culture, and Public Politics in Chengdu, 1900–1950* (Stanford, 2008).

REVOLUTION IN THE TERRA DO SOL

The Cold War in Brazil

SARAH SARZYNSKI



Sarah Sarzynski's cultural history of Cold War-era Brazil examines the influence of revolutionary social movements in Northeastern Brazil during the lead-up to the 1964 coup that would bring the military to power for 21 years. Rural social movements that unfolded in the Northeast beginning in the 1950s inspired Brazilian and international filmmakers, intellectuals, politicians, and journalists to envision a potential social revolution in Brazil. But in the wake of the Cuban Revolution, the strength of rural social movements also raised fears about the threat of communism and hemispheric security.

Turning to sources including *Cinema Novo* films, biographies, chapbook literature, and materials from U.S. and Brazilian government archives, Sarzynski shows how representations of the Northeast depended on persistent stereotypes depicting the region as backward, impoverished, and violent. By late March 1964, Brazilian Armed Forces faced little resistance when overthrowing democratically elected leaders in part because of the widely held belief that the violence and chaos in the "backward" Northeast threatened the modern Brazilian nation. Sarzynski's cultural history recasts conventional narratives of the Cold War in Brazil, showing how local struggles over land reform and rural workers' rights were part of broader ideological debates over capitalism and communism, Third World independence, and modernization on a global scale.

SARAH SARZYNSKI is Assistant Professor of History at Claremont McKenna College.

MARCH 272 pages, 17 halftones, 3 tables, 4 maps, 6 x 9

Paper \$29.95 (£24.99) S 9781503605305

Cloth \$90.00 (£74.00) S 9781503604834

eBook 9781503605336

History/Asian Studies

MAY 360 pages, 36 figures, 1 map, 6 x 9

Cloth \$65.00 (£54.00) S 9781503603691

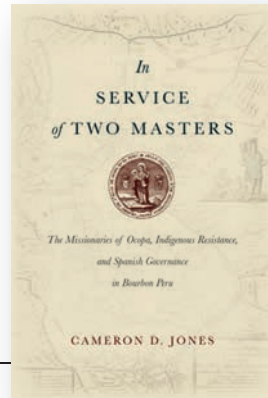
eBook 9781503605596

History/Latin American Studies

IN SERVICE OF TWO MASTERS

The Missionaries of Ocopa, Indigenous Resistance, and Spanish Governance in Bourbon Peru

CAMERON D. JONES



By the early 1700s, the vast scale of the Spanish Empire led crown authorities to rely on local institutions to carry out their political agenda, including religious orders like the Franciscan mission of Santa Rosa de Ocopa in the Peruvian Amazon. This book follows the Ocopa missions through the eighteenth and early nineteenth centuries, a period marked by events such as the indigenous Juan Santos Atahualpa Rebellion and the 1746 Lima earthquake. Caught between the directives of the Spanish crown and the challenges of missionary work on the Amazon frontier, the missionaries of Ocopa found themselves at the center of a struggle over the nature of colonial governance.

Cameron D. Jones reveals the changes that Spain's far-flung empire experienced from borderland Franciscan missions in Peru to the court of the Bourbon monarchy in Madrid, arguing that the Bourbon clerical reforms that broadly sought to bring the empire under greater crown control were shaped in turn by groups throughout the Americas, including Ocopa friars, the Amerindians and Africans in their missions, and bureaucrats in Lima and Madrid. Far from isolated local incidents, Jones argues that these conflicts were representative of the political struggles over clerical reform occurring throughout Spanish America on the eve of independence.

CAMERON D. JONES is a lecturer at California Polytechnic State University.

COPUBLISHED WITH THE
ACADEMY OF AMERICAN FRANCISCAN HISTORY

MAY 352 pages, 6 halftones, 6 tables, 5 figures, 8 maps, 6 x 9
Cloth \$65.00 (£54.00) S 9781503604315
eBook

History/Latin American Studies

ENLIGHTENED IMMUNITY

Mexico's Experiments with Disease Prevention in the Age of Reason

PAUL RAMÍREZ



A history of epidemics and disease management in eighteenth- and early nineteenth-century Mexico, this book focuses on the multiethnic production of enlightened medical knowledge and traces shifts in how preventive treatment and public health programs were perceived and implemented by ordinary people. Paul Ramírez reconstructs the cultural, ritual, and political background of Mexico's early experiments with childhood vaccines, stepping back to consider how the public health response to epidemic disease was thoroughly enmeshed with religion and the church, the spread of Enlightenment ideas about medicine and the body, and the customs and healing practices of indigenous villages.

Ramírez argues that it was not only educated urban elites—doctors and men of science—whose response to outbreaks of disease mattered. Rather, the cast of protagonists crossed ethnic, gender, and class lines: local officials who decided if and how to execute plans that came from Mexico City, rural priests who influenced local practices, peasants and artisans who reckoned with the consequences of quarantine, and parents who decided if they would allow their children to be handed over to vaccinators. By following the public response to anti-contagion measures in colonial Mexico, *Enlightened Immunity* explores fundamental questions about trust, uncertainty, and the role of religion in a moment of medical discovery and innovation.

PAUL RAMÍREZ is Assistant Professor of History at Northwestern University.

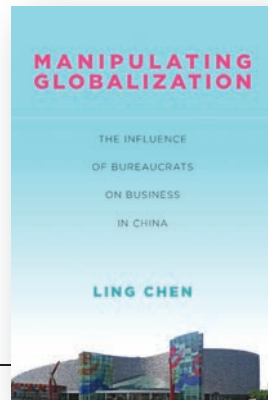
MAY 344 pages, 6 x 9
Cloth \$65.00 (£54.00) S 9781503604339
eBook 9781503605800

History/Latin American Studies

MANIPULATING GLOBALIZATION

The Influence of Bureaucrats on Business in China

LING CHEN



The era of globalization saw China emerge as the world's manufacturing titan. However, the “made in China” model—with its reliance on cheap labor and thin profits—has begun to wane. Beginning in the 2000s, the Chinese state shifted from attracting foreign investment to promoting technological competitiveness of domestic firms. This shift caused tensions between winners and losers, leading local bureaucrats to compete for resources in government budget, funding, and tax breaks. While bureaucrats successfully built coalitions to motivate businesses to upgrade in some cities, in others, vested interests within the government deprived businesses of developmental resources and left them in a desperate race to the bottom.

In *Manipulating Globalization*, Ling Chen argues that the roots of coalitional variation lie in the type of foreign firms with which local governments forged alliances. Cities that initially attracted large global firms with a significant share of exports were more likely to experience manipulation from vested interests down the road compared to those that attracted smaller foreign firms. The book develops the argument with in-depth interviews and tests it with quantitative data across hundreds of Chinese cities and thousands of firms. Chen advances a new theory of economic policies in authoritarian regimes and informs debates about the nature of Chinese capitalism. Her findings shed light on state-led development and coalition formation in other emerging economies that comprise the new “globalized” generation.

LING CHEN is Assistant Professor in the School of Advanced International Studies at Johns Hopkins University.

STUDIES OF THE WALTER H. SHORENSTEIN
ASIA-PACIFIC RESEARCH CENTER

MAY 240 pages, 15 tables, 15 figures, 2 maps, 6 x 9

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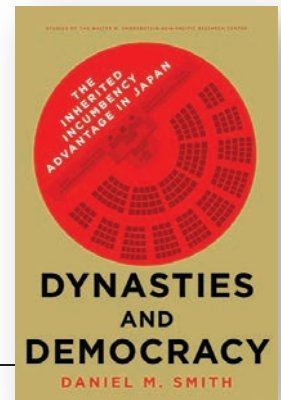
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Asian Studies/Economics

DYNASTIES AND DEMOCRACY

The Inherited Incumbency Advantage in Japan

DANIEL M. SMITH



Although democracy is, in principle, the antithesis of dynastic rule, families with multiple members in elective office continue to be common around the world. In most democracies, the proportion of such “democratic dynasties” declines over time, and rarely exceeds ten percent of all legislators. Japan is a startling exception, with over a quarter of all legislators in recent years being dynastic. In *Dynasties and Democracy*, Daniel M. Smith sets out to explain when and why dynasties persist in democracies, and why their numbers are only now beginning to wane in Japan—questions that have long perplexed regional experts.

Smith introduces a compelling comparative theory to explain variation in the presence of dynasties across democracies and political parties. Drawing on extensive legislator-level data from twelve democracies and detailed candidate-level data from Japan, he examines the inherited advantage that members of dynasties reap throughout their political careers—from candidate selection, to election, to promotion into cabinet. Smith shows how the nature and extent of this advantage, as well as its consequences for representation, vary significantly by the institutional context of electoral rules and features of party organization. His findings extend far beyond Japan, shedding light on the causes and consequences of dynastic politics for democracies around the world.

DANIEL M. SMITH is Associate Professor in the Department of Government at Harvard University.

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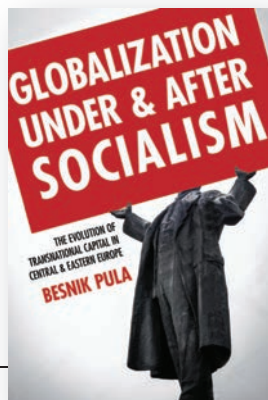
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Asian Studies/Politics

GLOBALIZATION UNDER AND AFTER SOCIALISM

The Evolution of Transnational Capital in Central and Eastern Europe

BESNIK PULA



The post-communist states of Central and Eastern Europe have gone from being among the world's most closed, autarkic economies to some of the most export-oriented and globally integrated. While previous accounts have attributed this shift to post-1989 market reform policies, Besnik Pula sees the root causes differently. Reaching deeper into the region's history and comparatively examining its long-run industrial development, he locates critical junctures that forced the hands of Central and Eastern European elites and made them look at options beyond the domestic economy and the socialist bloc.

In the 1970s, Central and Eastern European socialist leaders intensified engagements with the capitalist West in order to expand access to markets, technology, and capital. This shift began to challenge the Stalinist developmental model in favor of exports and transnational integration. A new reliance on exports launched the integration of Eastern European industry into value chains that cut across the East-West political divide. After 1989, these chains proved to be critical gateways to foreign direct investment and circuits of global capitalism. This book enriches our understanding of a regional shift that began well before the fall of the wall, while also explaining the distinct international roles that Central and Eastern European states have assumed in the globalized twenty-first century.

BESNIK PULA is Assistant Professor in the Department of Political Science and Program in International Studies at Virginia Tech.

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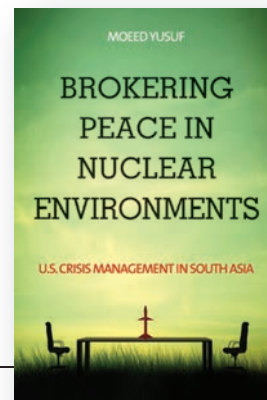
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Economics/Politics

BROKERING PEACE IN NUCLEAR ENVIRONMENTS

U.S. Crisis Management in South Asia

MOEED YUSUF



One of the gravest issues facing the global community today is the threat of nuclear war. As a growing number of nations gain nuclear capabilities, the odds of nuclear conflict increase. Yet nuclear deterrence strategies remain rooted in Cold War models that don't take into account regional conflict. *Brokering Peace in Nuclear Environments* offers an innovative theory of brokered bargaining to better understand and solve regional crises. As the world has moved away from the binational relationships that defined Cold War conflict while nuclear weapons have continued to proliferate, new types of nuclear threats have arisen. Moeed Yusuf proposes a unique approach to deterrence that takes these changing factors into account.

Drawing on the history of conflict between India and Pakistan, Yusuf describes the potential for third-party intervention to avert nuclear war. This book lays out the ways regional powers behave and maneuver in response to the pressures of strong global powers. Moving beyond debates surrounding the widely accepted rational deterrence model, Yusuf offers an original perspective rooted in thoughtful analysis of recent regional nuclear conflicts. With depth and insight, *Brokering Peace in Nuclear Environments* urges the international community to rethink its approach to nuclear deterrence.

MOEED YUSUF is Associate Vice President of Asia Programs at the United States Institute of Peace.

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Security Studies/International Studies

THE ZOHAR COLLECTOR'S EDITION

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DANIEL C. MATT is a leading authority on Jewish mysticism. For twenty years, he served as Professor at the Graduate Theological Union in Berkeley, California. He has also taught at Stanford University and the Hebrew University of Jerusalem. Matt is the author of *The Essential Kabbalah* (1995), *God and the Big Bang* (1996), and *Zohar: Annotated and Explained* (2002). He is the translator of the first nine volumes of *The Zohar: Pritzker Edition*.

JOEL HECKER serves as Professor of Jewish Mysticism at the Reconstructionist Rabbinical College. He has also taught at the University of Pennsylvania, Jewish Theological Seminary, and Yeshiva University. Hecker is the author of *Mystical Bodies, Mystical Meals: Eating and Embodiment in Medieval Kabbalah* (2005) and the translator of Volumes Eleven and Twelve of *The Zohar: Pritzker Edition*.

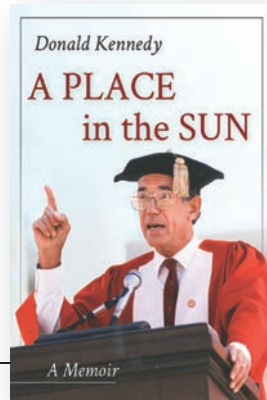
NATHAN WOLSKI is the Liberman Family Lecturer in Jewish Studies with the Australian Centre for Jewish Civilisation, Monash University, Australia. He is the author of *A Journey into the Zohar: An Introduction to the Book of Radiance* (2010) and translator of Melila Hellner-Eshed's seminal work, *A River Flows From Eden: The Language of Mystical Experience in the Zohar* (Stanford, 2009) and of Volumes Ten and Twelve of *The Zohar: Pritzker Edition*.

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A PLACE IN THE SUN

A Memoir

DONALD KENNEDY



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At the heart of Kennedy's journey has been the belief that one must give back to society as mentor, inspiring his students; as commissioner of the FDA, wrestling with issues of freedom and regulation; as editor of *Science*, confronting the clash of science and politics. Throughout the book, sidebar recollections from students, friends, and colleagues reflect on his caring encouragement and core humanity, his love of teaching, and a life profoundly committed to science and public service.

DONALD KENNEDY received his PhD in biology from Harvard in 1956 and taught at Syracuse University before coming to Stanford in 1960, where he was Chair of the Department of Biology (1964–72), Founder and Director of the Program in Human Biology (1973–77), Provost (1979–80), President of the University (1980–92), and Bing Professor of Environmental Science. He served as commissioner of the U.S. Food and Drug Administration (1977–79) and as Editor-in-Chief of *Science Magazine* (2000–08). He is author and editor of a long list of books and articles, including *Academic Duty* (1997) and *The Last of Your Springs* (1998).

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MARY MAYER TANENBAUM was born and raised in San Francisco, where her girlhood experience of the sights and sounds of Chinatown sparked a lifelong passion for Chinese culture.

After graduating from Stanford in 1936, she worked as a book reviewer for the *San Francisco Chronicle*. In 1938, she married Charles Tanenbaum and moved to New York. There she collected Chinese art and developed a deep knowledge of its history. Tanenbaum contributed extensively to cultural and scholarly life. Beyond the essays she wrote for the *Christian Science Monitor*, she compiled and edited the twelve-part series *Chinese Book Arts and California*, published in 1989 for the Book Club of California, and created an award for nonfiction writers through the San Francisco Foundation.

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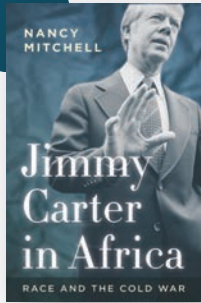
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Race and the Cold War

NANCY MITCHELL

Jimmy Carter in Africa opens just after Henry Kissinger's failed 1975 plot in Angola, as Carter launched his presidential campaign. The Civil Rights Act was only a decade old, and issues of racial justice remained contentious. Racism at home undermined Americans' efforts to "win hearts and minds" abroad and provided potent propaganda to the Kremlin. As President Carter confronted Africa, the essence of American foreign policy—stopping Soviet expansion—slammed up against the most explosive and raw aspect of American domestic politics—racism. Drawing on candid interviews with Carter, as well as key U.S. and foreign diplomats, and on a dazzling array of international archival sources, Nancy Mitchell offers a timely reevaluation of the Carter administration and of the man himself.

NANCY MITCHELL is Professor of History at North Carolina State University.

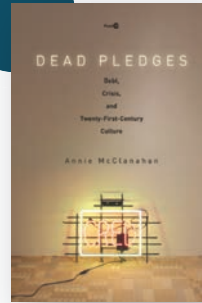
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DEAD PLEDGES

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ANNIE MCCLANAHAN is Assistant Professor of English at the University of California, Irvine.

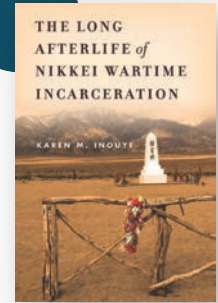
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The Long Afterlife of Nikkei Wartime Incarceration reexamines the history of imprisonment of U.S. and Canadian citizens of Japanese descent during World War II. Karen M. Inouye explores how historical events can linger in individual and collective memory and then crystallize in powerful moments of political engagement. Drawing on interviews and untapped archival materials, Inouye considers the experiences of former wartime prisoners and their on-going involvement in large-scale educational and legislative efforts. While many consider wartime imprisonment an isolated historical moment, Inouye shows how imprisonment and the suspension of rights have continued to impact political discourse and public policies in both the United States and Canada long after their supposed political and legal reversal.

KAREN M. INOUE is Assistant Professor of American Studies at Indiana University, Bloomington.

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American Studies/History

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JOSEPH L. LOCKE is Assistant Professor of History at the University of Houston-Victoria. He is the author of *Making the Bible Belt: Texas Prohibitionists and the Politicization of Southern Religion* (2017).

BEN WRIGHT is Assistant Professor of Historical Studies at the University of Texas at Dallas. He is the coeditor of *Apocalypse and the Millennium in the American Civil War Era* (2013) and abolitionseminar.org, a NEH-funded resource for K–12 teachers. He is also Editor of the Teaching United States History Blog.

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FILMING REVOLUTION

ALISA LEBOW



Filming Revolution investigates documentary and independent filmmaking in Egypt since the Egyptian Revolution began in 2011. It brings together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists who share their thoughts and experiences of filmmaking in those heady times. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving forms of political filmmaking.

The interviews can be explored via their connections to each other, across parameters such as themes, projects, or people. Each constellation of material allows users to engage in a curated conversation that creates a dialogue between filmmakers operating in the same space but who may not necessarily know of each other's work or ideas. Topics highlighted range from the role of activism in filming to the limits of representation or the impact of practical considerations of production and distribution.

The innovative constellatory design of *Filming Revolution* makes an aesthetic commentary about the experience of the revolution, its fragmented development, and its shifting meanings, thereby advancing arguments about political documentary via both content and form, simultaneously re-imagining formats of political documentary and scholarly communication.

ALISA LEBOW is Reader in Film Studies at Sussex University.

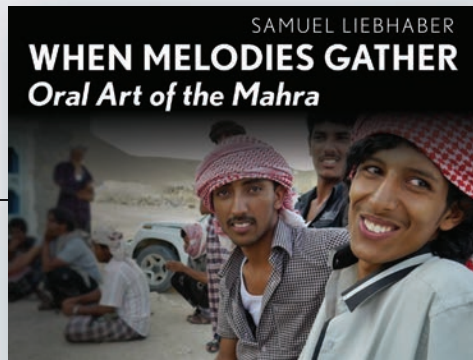
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Middle East Studies/Media Studies

WHEN MELODIES GATHER

Oral Art of the Mahra

SAMUEL LIEBHABER



The Mahra people of the southern Arabian Peninsula have no written language but instead possess a rich oral tradition. Samuel Liebhaber takes readers on a tour through their poetry, collected by the author in audio and video recordings over the course of several years.

Based on this material, Liebhaber developed a systemic approach to Mahri poetry that challenges genre-based categorizations of oral poetry from the Arabian Peninsula. By taking into account all Mahri poetic expressions—the majority of which don't belong to any of the known genres of Arabian poetry—Liebhaber creates a blueprint for understanding how oral poetry is conceived and composed by native practitioners. Each poem is embedded in a conceptual framework that highlights formal similarities between them and recapitulates how Mahri poets craft poems and how their audiences are primed to receive them.

The web-based medium allows users not only to delve into the classification system to explore the diversity and complexity of the Mahra's poetic expressions, but also to experience the formation of a poem in the moment. Through a series of questions designed to define the social context in which a poem is being created, the reader is taken on an experiential tour through the corpus that highlights the embeddedness of poetry in the Mahras' everyday practices.

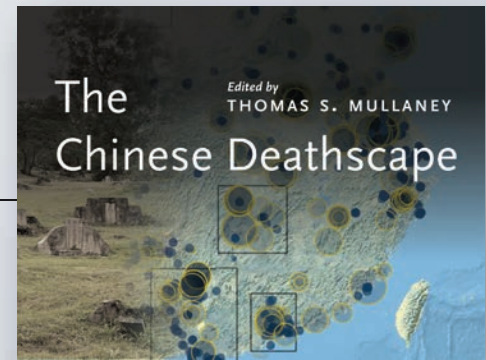
SAMUEL LIEBHABER is Associate Professor of Arabic at Middlebury College.

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Middle East Studies/Literary Studies

THE CHINESE DEATHSCAPE

EDITED BY THOMAS S. MULLANEY



In the past decade alone, ten million corpses have been exhumed and reburied across the Chinese landscape. The campaign has transformed China's graveyards into sites of acute personal, social, political, and economic contestation.

Led by volume editor Thomas S. Mullaney, three historians of the Chinese world analyze the phenomenon of grave relocation via essays that move from the local to the global. Starting with an exploration of the phenomenon of "baby towers" in the Lower Yangzi region of late imperial China (Jeffrey Snyder-Reinke), and moving to an overview of the histories of death in the city of Shanghai (Christian Henriot), the final essay takes a broader view to discuss the history of grave relocation and its implications for our understanding of modern China overall (Thomas S. Mullaney).

Built on a bespoke spatial analysis platform, each essay takes on a different aspect of burial practices in China over the past two centuries. Rounding off the historical analyses, platform creator David McClure speaks to new reading methodologies emerging from a format in which text and map move in lockstep to advance the argument.

THOMAS S. MULLANEY is Associate Professor of Chinese History at Stanford University.

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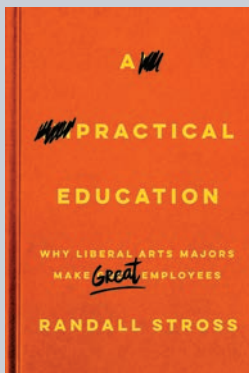
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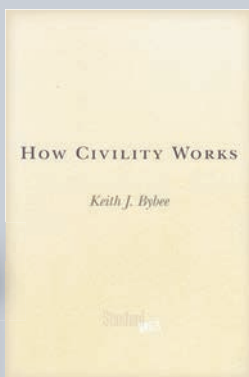
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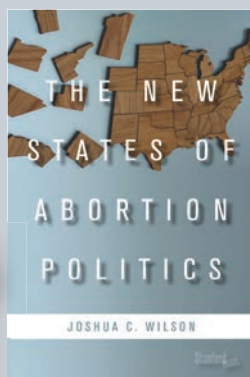
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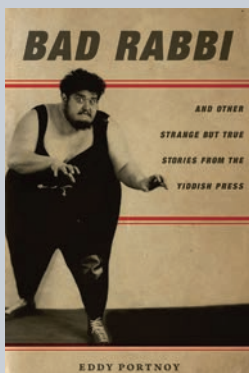
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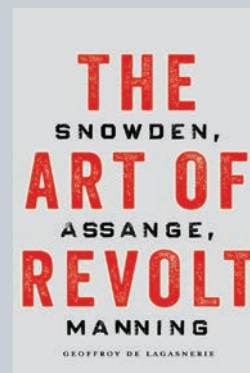
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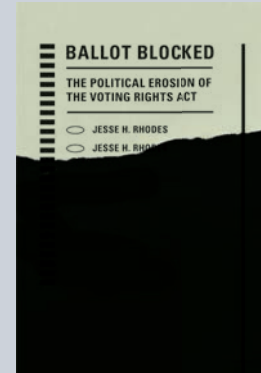
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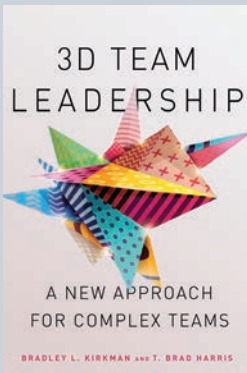
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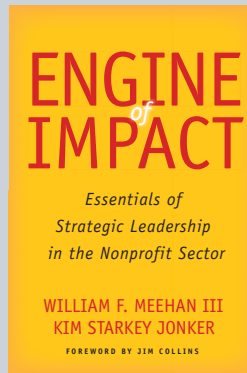
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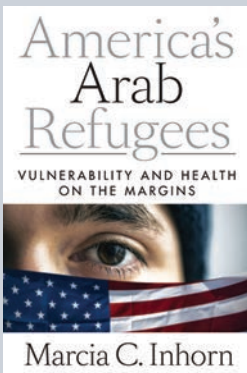
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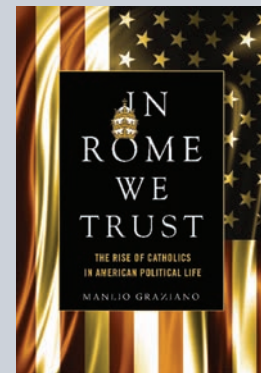
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