

- 1921 **Yun Gee** arrives in San Francisco at the age of fifteen.

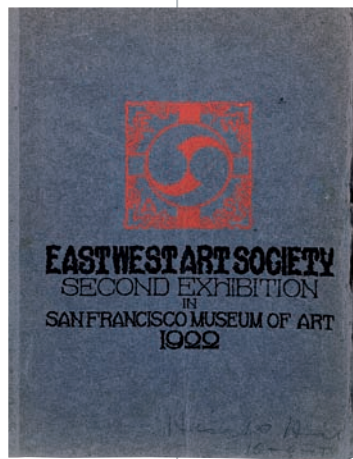
Tamiji Kitagawa, who studied at the Art Students League in New York, moves to Mexico. He will join the Field Art School and remain in Mexico until 1936, when he returns to Japan.²³

Tamiji Kitagawa, *Memorial Services of the Cemetery of Tlalpam*, 1930. Oil on canvas, 39 ¼ × 35 ¼ in.



- 1922 *First Exhibition of Paintings and Sculpture by the Japanese Artists Society of New York City* takes place at the Civic Club. Exhibiting artists include **Eitaro Ishigaki**, T. K. Gado, **Yasuo Kuniyoshi**, Toshi Shimizu, Bumpei Usui, and **Torajiro Watanabe**.

Second exhibition of the East West Art Society (founded 1921) takes place at the San Francisco Museum of Art. Exhibiting artists include **George Matsuburo Hibi**, **Teikichi Hikoyama**, **Chee Chin S. Cheung Lee**, Spencer Macky, **Kazuo Matsubara**, Perham Nahl, **Kinichi Nakaniishi**, **Chiura Obata**, and **Tokio Ueyama**.



- 1922 *Takao Ozawa v. U.S.* rules that Japanese are ineligible for U.S. citizenship because Ozawa is neither a “free white person” nor of African ancestry, at that time the only categories eligible for naturalization.

Cable Act declares American women will lose citizenship when they marry aliens ineligible for citizenship.

East West Art Society
1922 exhibition catalog.

ART CHRONOLOGY

1923 Shaku-do-sha, an arts association formed in Los Angeles's Little Tokyo by painters **Tokio Ueyama**, **Hojin Miyoshi**, and **Sekishun Masuzo Uyeno** and poet T. B. Okamura, organizes a major art exhibition. Works by **Shiyei Kotoku**, **Hojin Miyoshi**, **Sojiro Masuda**, **Kainan Shimada**, **Terasu Tanaka**, **Sekishun Masuzo Uyeno**, and **Tokio Ueyama** are exhibited.

May's Photo Studio opens in San Francisco's Chinatown and will be active until 1976.

Toyo Miyatake opens Toyo Studio in Los Angeles's Little Tokyo.

Shiyei Kotoku exhibition opens at the Los Angeles Museum.

Miki Hayakawa attends the California School of Fine Arts in San Francisco, taking classes until 1929.

1924 The *Rafu Shimpō* sponsors an exhibition by the Japanese Camera Pictorialists of California, a Los Angeles group. The group holds annual salons from 1926 to 1940.²⁴

Michi Hashimoto has solo exhibition at the Los Angeles Museum.

Pictorialist photographer **Taizo Kato** dies in Los Angeles at the age of thirty-six.

Charles Park begins four years of study at the Otis Art Institute in Los Angeles.

1925 Shaku-do-sha stages a solo show of work by Edward Weston. Weston will also have photography exhibitions sponsored by the group in 1927 and 1931.²⁵

1926 The Chinese Revolutionary Artists Club is established in San Francisco by **Yun Gee**. Gee also founds the Modern Gallery in San Francisco with Otis Oldfield.

The Sangenshoku Ga Kai (Three Primary Colors Art Group) holds its first of two annual exhibitions in San Francisco. Exhibiting artists include **Kiyoo Harry Nobuyuki**, and **Teikichi Hikoyama**.

Yotoku Miyagi moves to Los Angeles and works as an artist and proprietor of the Owl Restaurant, until he returns to Japan in 1933.

Hisako Hibi enrolls in the California School of Fine Arts in San Francisco.

HISTORY CHRONOLOGY



Miki Hayakawa, *Japanese Tea House*, ca. 1925. Oil on canvas, 19 1/2 x 23 1/2 in.

1924 Immigration Act (also known as Johnson Reed Act) passed by Congress severely limits immigration from southern and eastern Europe and denies entry to virtually all Asians.

Chinese Revolutionary Artists Club, ca. 1926.



ART CHRONOLOGY

- 1934 Exhibition *Four Japanese Artists of the Pacific Coast* at the California Palace of the Legion of Honor. Artists are **Henry Sugimoto**, Masuta Narahara, Kenjiro Nomura, and Kamekichi Tokita.

Hideo Noda participates in Whitney Second Biennial; his painting *Street Scene* is purchased by the museum.

Takeo Edward Terada completes mural *Sports* for Coit Tower project in San Francisco.

The *Contemporary Oriental Artists* exhibition held at the Foundation of Western Art, Los Angeles. Exhibiting artists include **Benji Okubo**, **Hideo Date**, **Gilbert Leong**, **Tokio Ueyama**, **Henry Sugimoto**, **Takeo Edward Terada**, **Miki Hayakawa**, **Tyrus Wong**, and **Wing Kwong Tse**.

After attending Catholic boarding schools in England, Philippines-born Alfonso Ossorio enters Harvard University. His encounters with non-Western art at Harvard's Fogg Art Museum will inform his mature work.

- 1935 Chinese Art Association and Japanese Artists of San Francisco groups participate in pageant for the Parilia, Artists' Ball of the San Francisco Art Association.²⁷

The San Francisco Museum of Art opens. Artists in inaugural exhibition include **David P. Chun**, **Jade Fon Woo**, **Miki Hayakawa**, **Dong Kingman**, **Kiyoo Harry Nobuyuki**, **Koichi Nomiyama**, **Kenjiro Nomura**, **Yajiro Okamoto**, **Henry Sugimoto**, **Takeo Edward Terada**, **Kamekichi Tokita**, and **Yoshida Sekido**.

Takeo Edward Terada returns to Japan, where he continues to work as a successful artist until his death in 1993.

Isamu Noguchi creates his first set design for Martha Graham's *Frontier*, beginning a three-decade-long collaborative relationship.

Chinese Art Association of America opens first exhibition at the de Young Museum. Exhibiting artists include **Eva Fong Chan**, **David P. Chun**,

HISTORY CHRONOLOGY

- 1934 Tydings-McDuffie Act passed, providing for eventual Philippine independence. Act also reduces quota for Filipino immigration to 50 per year and changes Filipinos' status from "nationals" to "aliens."



Takeo Edward Terada, *Sports* mural at Coit Tower, 1934. Fresco, two panels, 9 × 10 ft. each.

- 1935 Repatriation Act of 1935 offers Filipinos who wish to leave the U.S. free transportation, and subjects them to the quota established by the Tydings-McDuffie Act if they intend to return.

ART CHRONOLOGY

Hon Chew Hee, Hu Wai Kee, Nanying Stella Wong, and Suey B. Wong.

Chingwah Lee and Thomas W. Chinn found the *Chinese Digest* (arts and culture magazine).

Hon Chew Hee has solo exhibition at the Honolulu Academy of Arts.



Fong Fong soda fountain, 1935.

Fong Fong soda fountain opens in San Francisco's Chinatown. Nanying Stella Wong paints a mural for the interior and designs a neon ice cream sign, plus tea sets and menus.

1936 *Exhibition of California Oriental Artists*, a three-person show with work by Hideo Date, Benji Okubo, and Tyrus Wong at Los Angeles Museum.

Exhibition by Japanese Artists in New York is held at the ACA Gallery, New York. Exhibiting artists include Isamu Doi, Eitaro Ishigaki, Yasuo Kuniyoshi, Thomas Nagai, Mitsu Nakayama, Kiyoshi Shimizu, Sakari Suzuki, Chuzo Tamotsu, Bumpei Usui, and Jack Chikamichi Yamasaki.

WPA-sponsored project *California Art Research* begins detailed biographies of prominent California artists, including Chee Chin S. Cheung Lee, Yoshida Sekido, Dong Kingman, and Chiura Obata.



April 1937 *Chinese Digest* cover with photograph by Wallace H. Fong.